

# Take a walk on the stone wave

As land won on the sea, as a meeting between the water's energy and the human's energy. An installation who stands at this meeting, a mineral wave. To tense, to press on the idea of walk on the water, allowing the water to move the ground. And then capturing that energies.

A walk on the water, nor almost.

At first Copenhagen. A city built as centuries goes by adding on succesively of land, won on the sea. The installation stands too in this continuity.

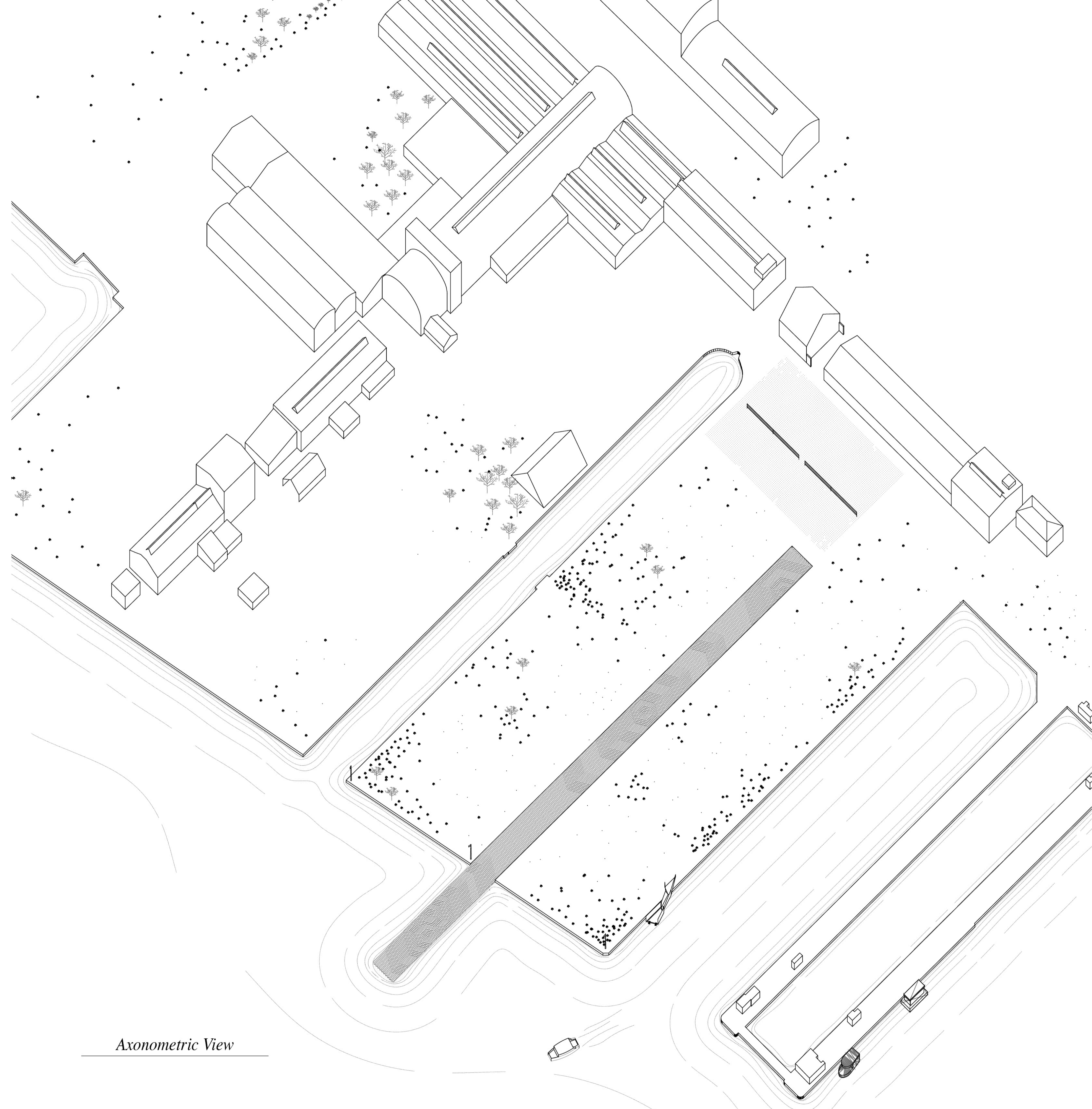
Walking on the sea, walking with the stream.

Then a meeting, a tense, a revealer, who's comming ali-ved, who electrify.

To suggest an interaction, but without pushing in, without forcing. The installation is not based on a "by any chance...", or a "it should...", it is total independant, fitting the industrial wasteland accomodating it, without broken promises. It is here, getting slowly on the move, going with the swell or visitors crossing it.



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*Axonometric View*