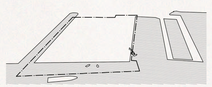
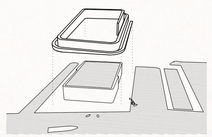


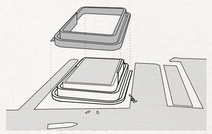
island - man made landscape as pure basis

water - back to the roots of historical context

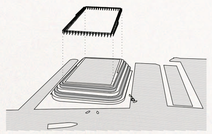
prism - takeover of the industrial form from the current local environment



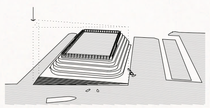
spiral - green landart as return to nature



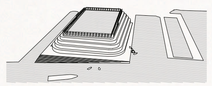
double spiral - increasing of the green areas and access points



promenade - public space around the lake with precious views



steps - connection and communication with the historical city



garden cathedral - powerplant as green landmark in the city space