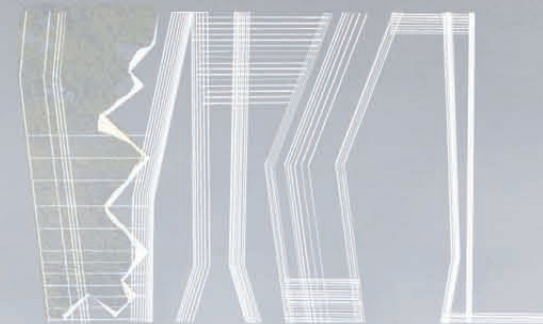


Annual Lichen Growth

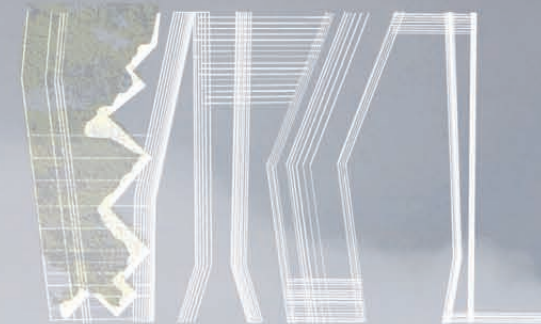
March



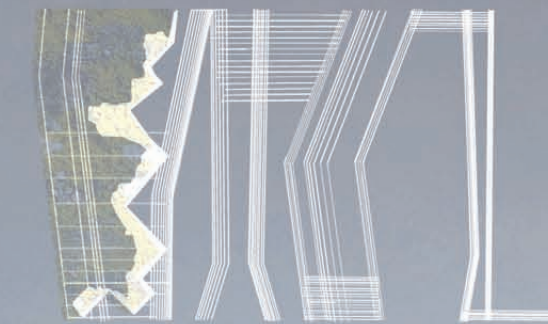
April



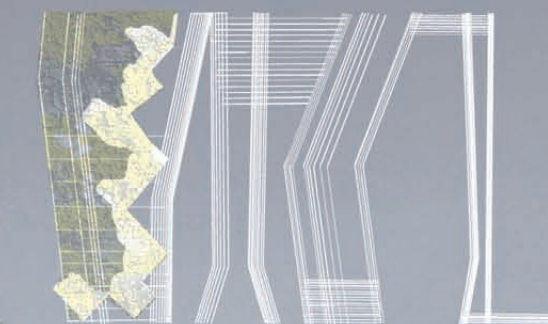
May



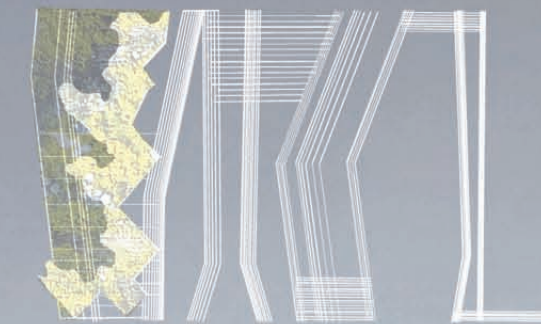
June



July



August



Light and Shadow

July Morning



July Mid-day



July Evening



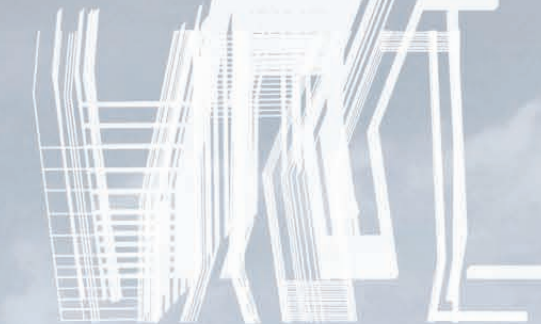
January Morning



January Mid-day



January Evening



Osmotic Gradients is both productive and spatial. The sculpture weaves a form that is inspired by glacial topography and the salt scented wind, and bathed in seasonal changes between light and dark. It is an art inspired by the land and inextricably linked to the conditions of the sea and time.

The blinding whiteness of the ice rising above the water conjures memories of monumental marble. The seasonal shifts in light - the slow creep of the sun in the summer and cool, soft light of winter - is reflected through the intricate pattern of pipes, leaving wisps of sun and trails of shadows. Within the brackish water expelled by the osmotic process, miniature landscapes of marine lichen grow. The creation of spaces for these microorganisms brings our story full circle.

As melting ice becomes the icon for an age of climate change, its use to generate clean power becomes an ironic testimonial to envision optimistic futures through the generation of new landscapes. Out of the destruction prognosis for climate change, we hope to create a memorial to a future that will never be. As we listen to the moaning of the melting ice, the landscape becomes an ephemeral monument, reflective of time and desire.

