

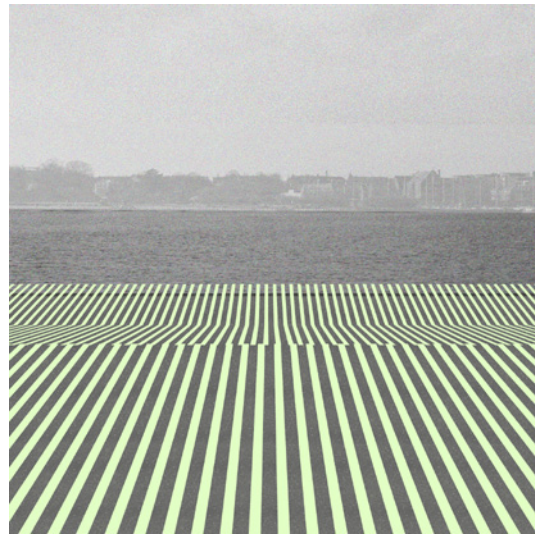
THE HYBRID GARDEN

The Story of the Chimera

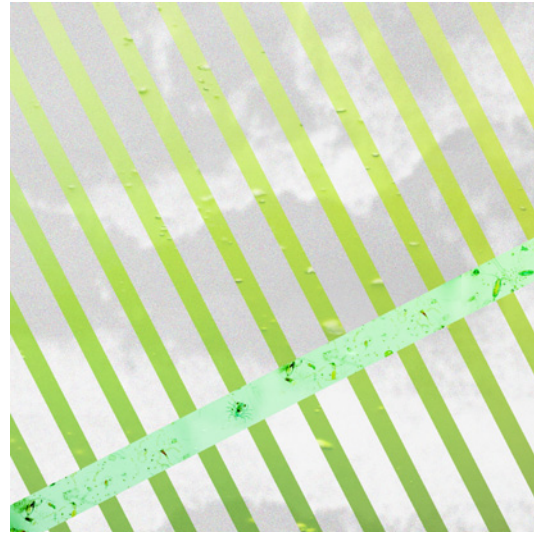


On the surface

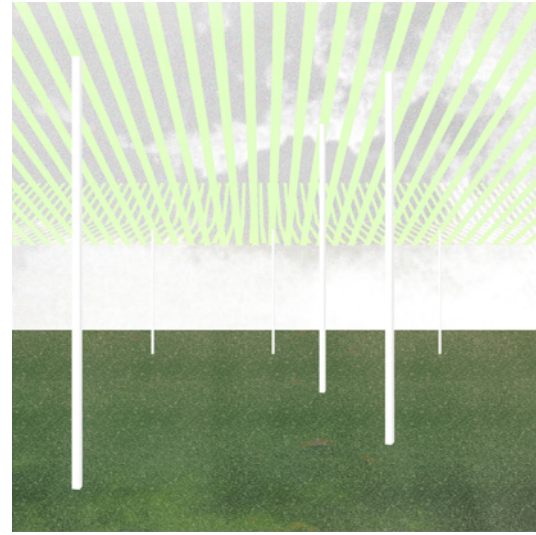
A large green layer of algae tubes, a sea seemingly taken over by machines, offers the opportunity to learn about the process in question. The canopy resembles the sea, mimicking its movements rhythmically and refracting any natural light - a window to the sky. The canopy acts as a shelter, protecting the garden and its ecosystem from strong sunlight or sudden changes in climate.



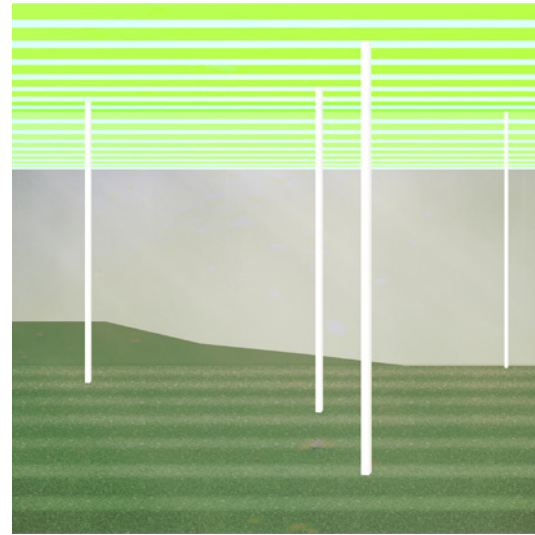
a / A new striped horizon



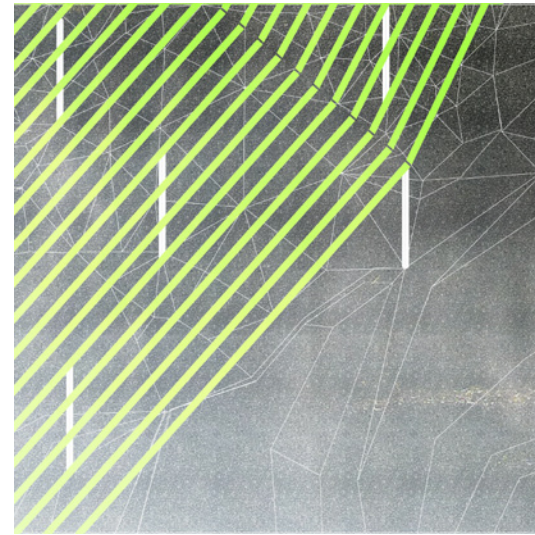
b / Inhabited & productive canopy



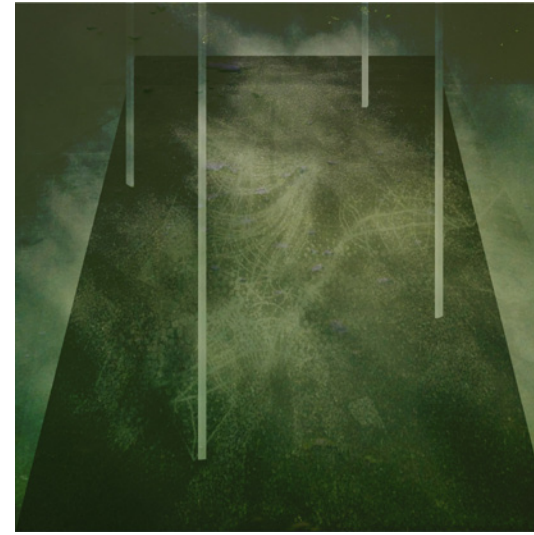
c / Infinite space



d / Between on & under the surface



e / Explore the seabed



f / Deep waters

Under the surface

Entering the installation recreates the feeling of diving into the sea, of being underwater. Three different gardens form the route through the installation: a garden full of stones, similar to the sea bed; a humid garden filled with chimera plants; and thirdly the garden found on Mount Chimaera, a mountain connected to the myth of the Chimera, encased, fossilised in concrete. The narrative each garden constructs lead the visitor to search for traces of the Chimera, the imaginary creature.

