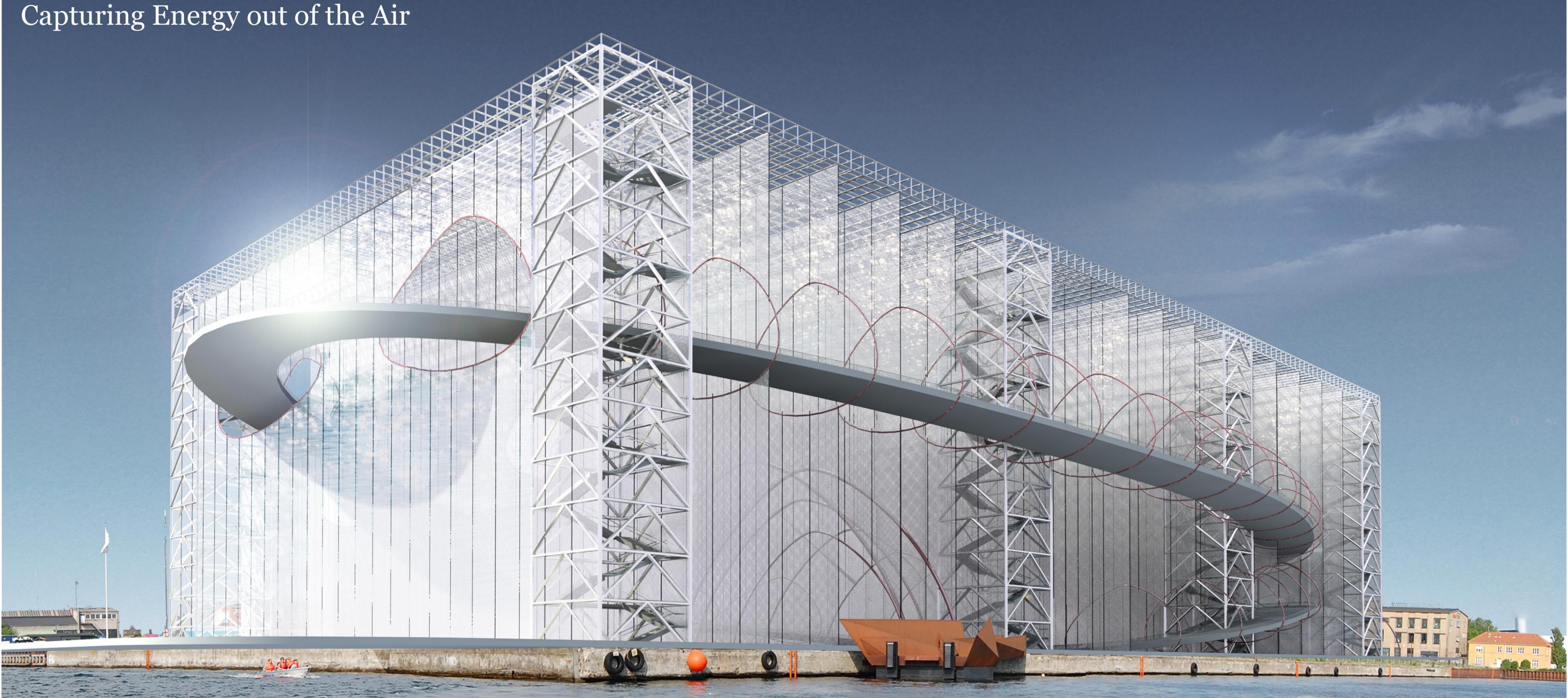
STRINGS OF FUTURE



Energy generation as an aesthetic art museum

from the first moment of the journey until the end of it, people will be taken throughout the story of renewable energy as if they are walking inside a nano-scale monument fascinated and impressed not only by the technology but also by walking inside the technology. It is the journey inside the machine as a containing architecture.

"People with machinery" instead of "People vs. Machinery"

As if it is an instrument playing the music of future energy. Steel structure holding hanged cables with mesh between the vertical hanged cable. water drops will be descending along the cables and mesh being charged with air ions. This mesh forms transparent 19 huge 100m*50m plans. Between each two planes 10meter of flowing air to cross the water droplets. This mechanism will be the cause of generating electricity. People will be walking through and crossing these mesh planes with kind of lights and water dreams experience. Visitors will be educated with renewable energy technologies and green culture along their crossing journey. constituents

"Strings of future" project consists of main 7 components: entrance, journey path, walls of strings, public social area, small pier, jogging path, technical equipments.
"It is all about the journey"

As a discovery adventure "Strings of future" attracts people in a journey inside the heart of the mass. The journey has different kinds of experiences (on the floor, through flying tube, hanged in the air, walking on the water).

perambulation

The integration of projects constituents imposes the need to provide options like entertaining social services and open air squares and coffees emerged from the structural composition of the project. Some scattered benches, coffees, restaurants, plain open over viewing space suggest to the visitors to spend more time and socialize in "Strings of Future" area.

Jogging

One of the prominent activities in the waterfront line of Copenhagen is jogging sport. Project is attracting and inviting people to consider the site as part of their jogging trip path.

This addition changes the project identity from private to public and shift the mind positioning of the project aims to be considered as an added value to environment and culture of the city.

Machinery as sculpture

Despite the danger of the electricity transformers, the project displayed them as a land art to be unhidden. a visual communication reminds the visitors with technology beneath the pure appearance of modern life.