

/ LIGHTSPONGE

It takes only a mere glimpse to a new world to spark the imagination of great possibilities and to mature ideas that have always been at the background

Across the water from Refshaleøen the bronze statue by Edvard Eriksen portrays the heroine of the world famous story *The Little Mermaid* that has inspired generations upon generations. Accustomed to passive participation, the aquatic sponge might have acted as the underwater background to this wonderful tale. Unlike the mermaid, the sponge doesn't seek attention and always feels much more comfortable away from the center of attention. This pragmatic creature that patiently sways with currents is oblivious to the vital service that he is rendering to the environment by relentlessly filtering water - for the sponge it's a matter of survival. Like the mermaid, a glimpse to a new world was all that it took to realize that its unique porous structure holds a valuable wisdom that transgresses the boundary between land and water. This is the untold story of the sponge following its ascent from the water.

