

Taking into account that in the project almost 95% of the materials are recycling materials, that the project will provide enough energy to power almost 338 homes in the city so it will reduce significantly CO2 emissions in the city and that the project is design following the physical aspect of the surrounding in terms of materials and colors, it can be concluded that from every point of view the project has a low environmental impact.

Environmental impact



Each of the Viking horns trios has a series of scaffoldings recycled from buildings and factories. This scaffoldings act as a structural system for the Viking horns. The scaffolds also allow the interaction between the visitors and the project. People can climb up the scaffoldings and enter into the Viking horns where they can see the view of the city and listen to the sound of wind in Denmark, listen to the sound of Denmark.

Each Viking horn is composed of materials such as wood and metal obtained from the hull of the old ships. In this way, all principal materials used in the project are obtained from waste material so that the environmental impact is minimal. In turn, the type of material used gives the project a kind of industrial and naval aspect, which allows it to have a direct relationship with the industrial and maritime look of the surrounding.

