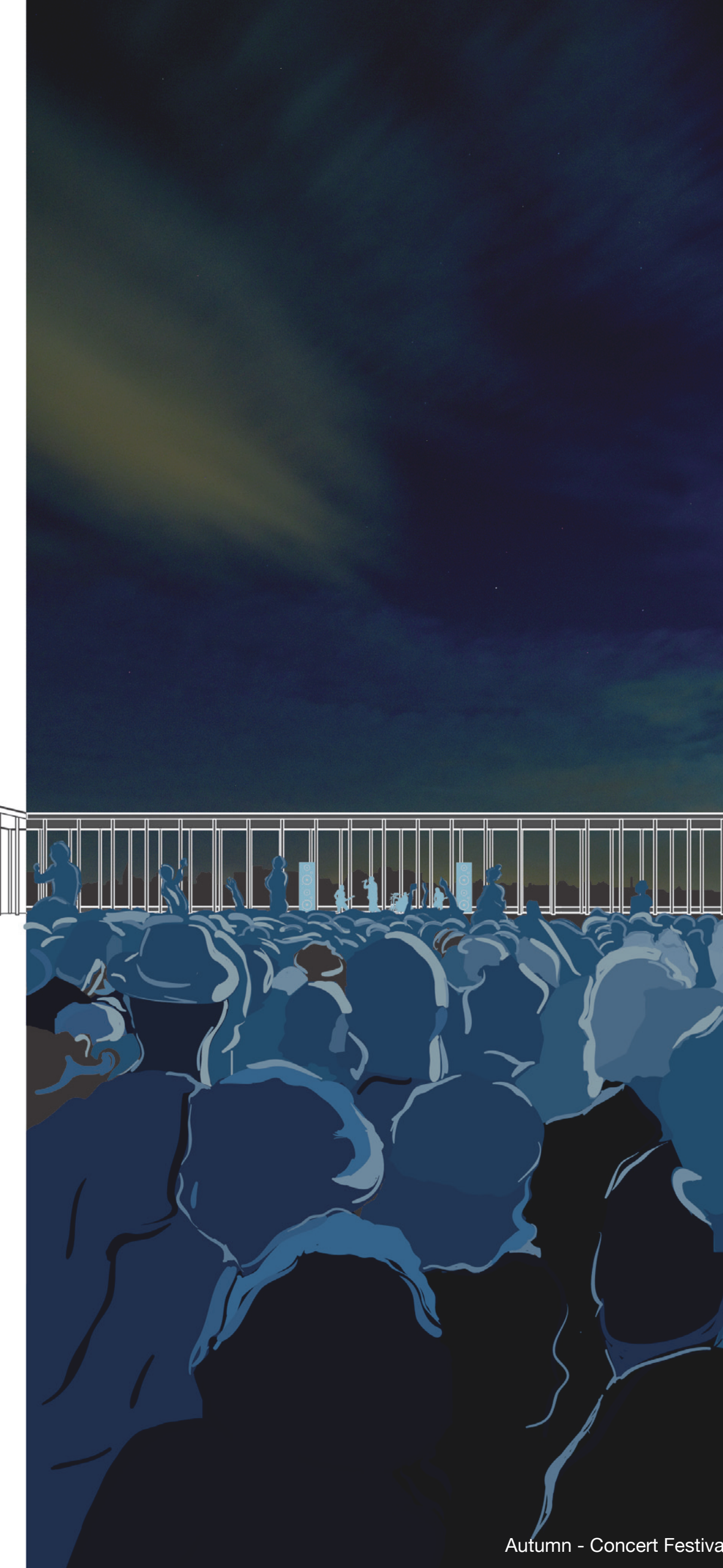




Spring - Circus and zoo



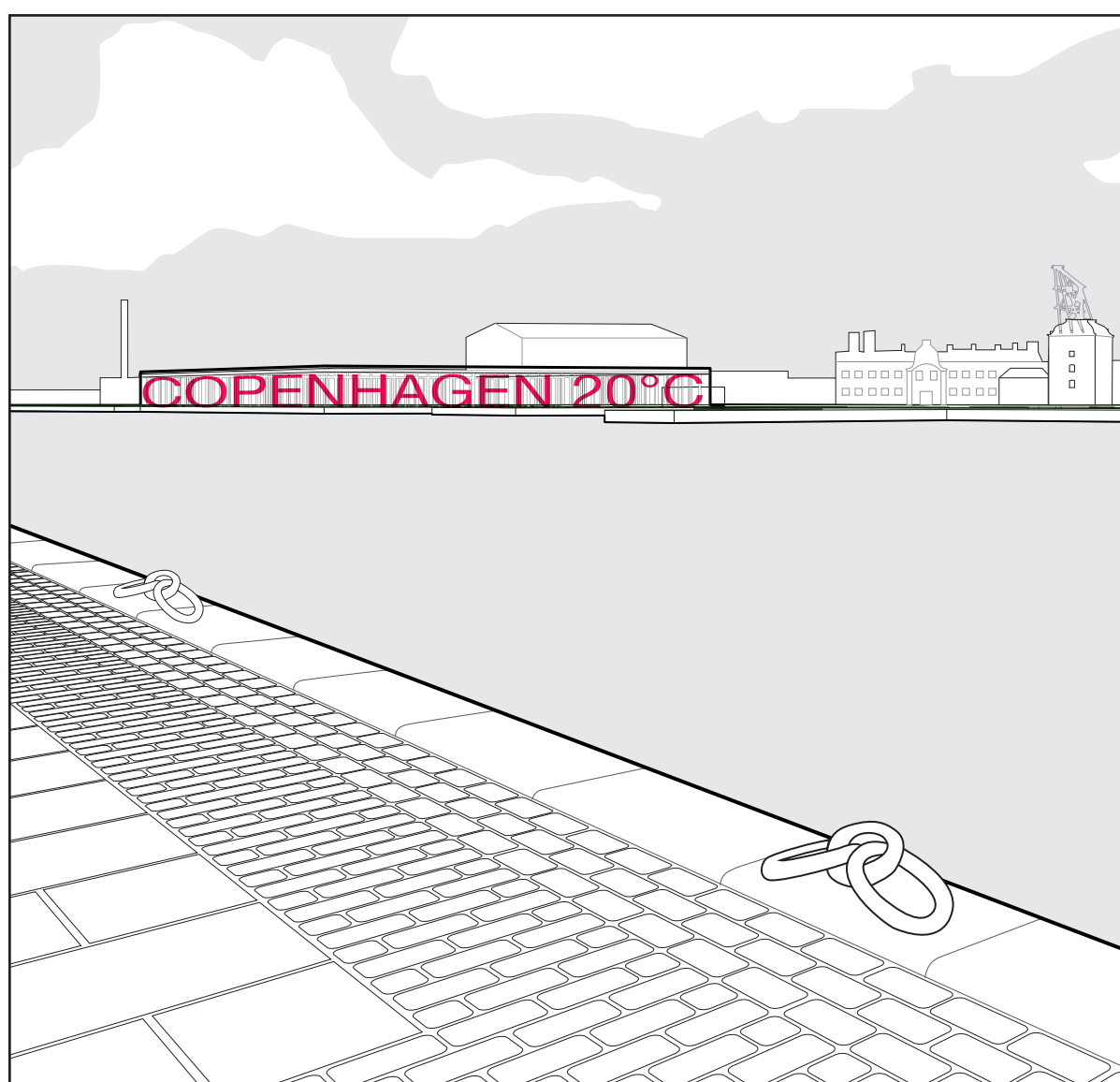
Winter - Ice skating



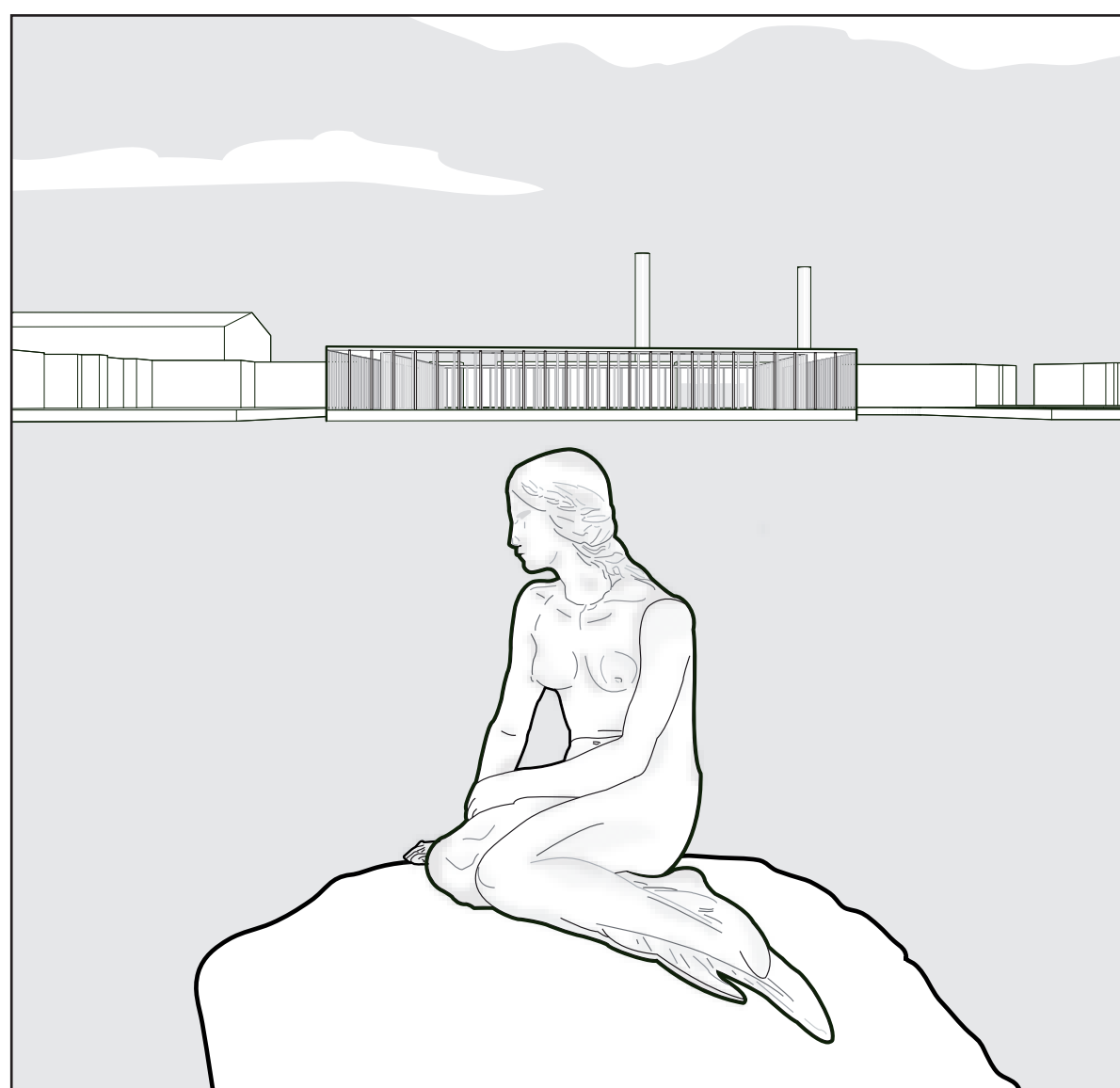
Autumn - Concert Festival



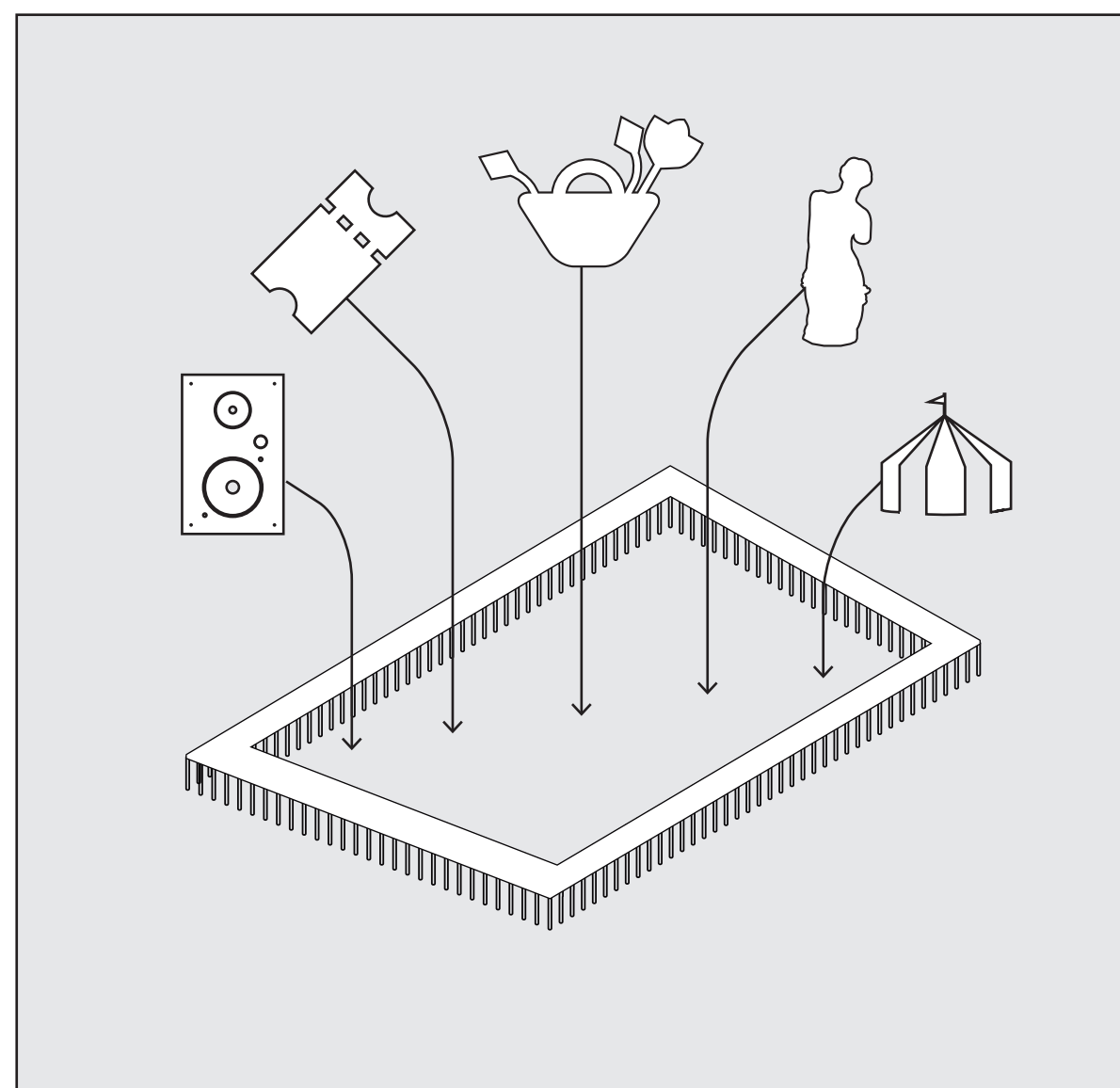
Summer - Garden Exhibition



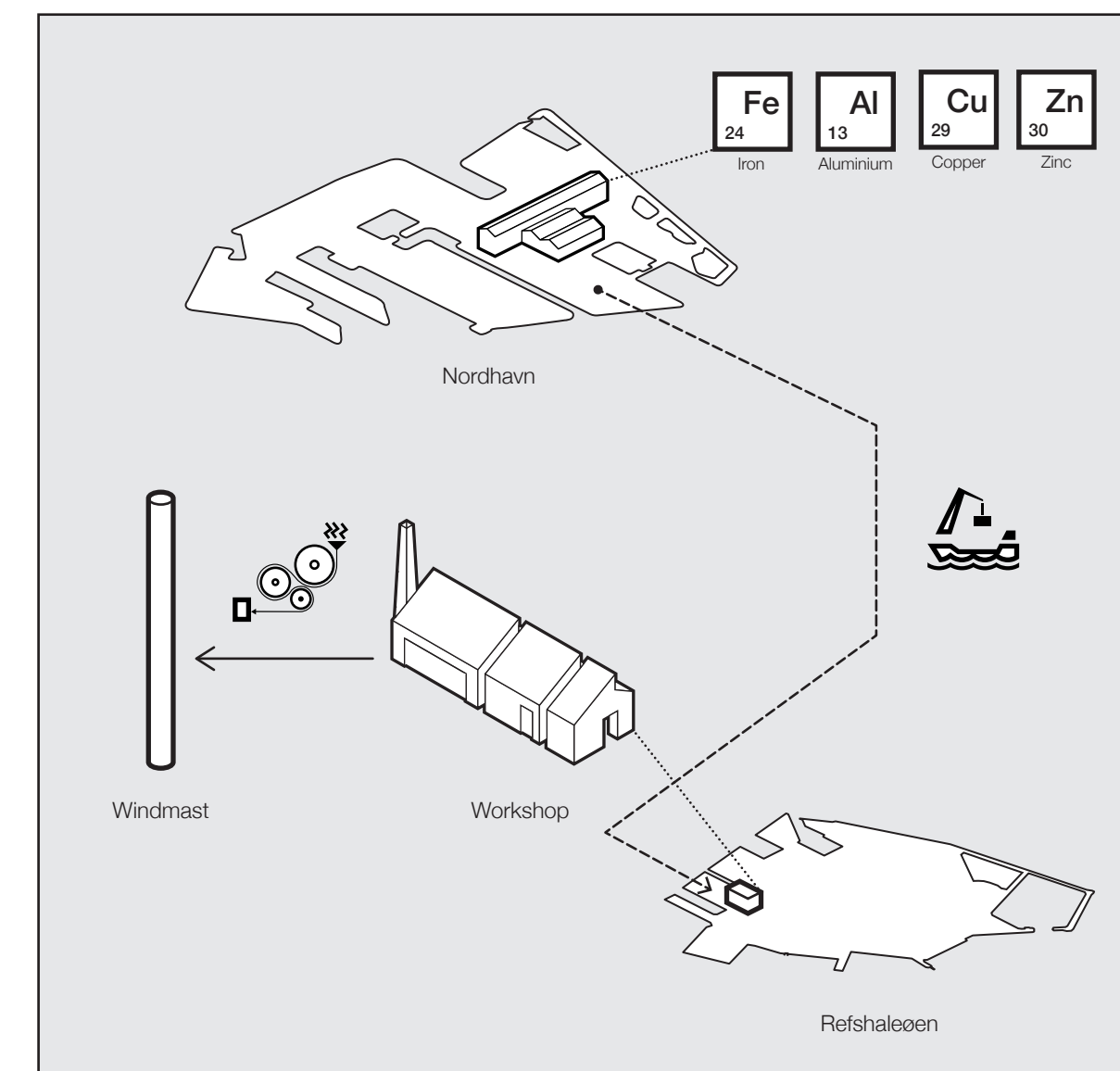
4 - Monolithic signal



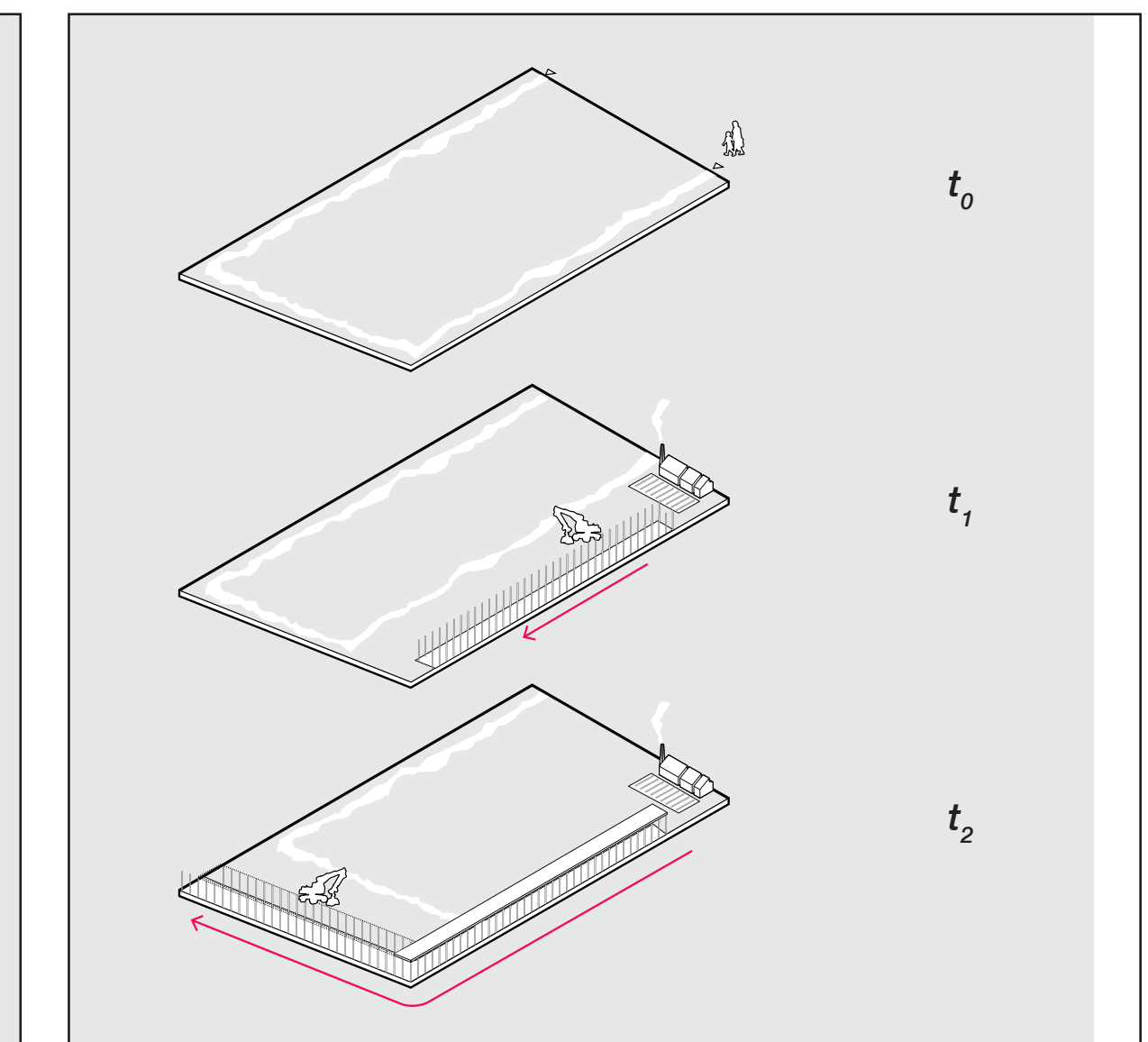
5 - A framework for the Little Mermaid



6 - A Multipurpose place



7 - Recycling materials from the neighbourhood



8 - Building schedule

Seen from Larsen Plads the new landmark «frame» is an urban signal. When we look at the object from this distance, the simplicity of the structure makes us perceive a monolith. Poles and roof form an elegant surface. By a clever lighting device, the object could emit signals, which could be combined in order to convert the poles into an anamorphic screen surface. In addition, it would become an urban indicator for Copenhagen's everyday life, taking part in the mood of the city.

Although the Little Mermaid is a major tourist attraction and the most bought postcard of the city, there is a real contrast between the character and its environment when you are on site, because of the dreamless background: the water-treatment plant Refshaleøen, brownfields, inhabited area. Obviously, it seems that the urban area of Refshaleøen will be developed within 30 years. The project, exactly on the opposite bank is the first step of this development. The framework of the landmark contributes to the horizontality of the bank, even if it's a huge construction. The metal structure uses the mirror effect of the water. The site opposite to the Little Mermaid becomes more enjoyable.

The edges of the frame are the same but the painting is constantly changing. Empty interior encourages the place to be alive and people to feel free to use the place. All kinds of events requiring space can be organized here. Culture institutions could propose important happening as exhibitions of artistic works or boats. Recreational activities such as concerts and circus (already present on the site) could take place here. Also, events such as fairs and carnival will regularly invite residents to visit and revisit this place rare sight until then.

The architectural object must promote as much as possible recycled materials. A part of the metal resources come from the former metal sheds, which will be deconstructed in order to develop the urban project of Nordhavn. Resources would be dispatch by boat from Nordhavn to the site on a distance of only two kilometers. They'll be transformed in a processing plant on-site in order to create the different pieces of the construction. Because there are already local artisans in the immediate vicinity of the site, it will be possible to manufacture the project almost "home-made"; as a memory of the strength of the site which formerly manufactured boats.

Today, the site does not have really specific uses. A path is created around the pier by the occasional walkers, who came to admire the view. The general layout of the project wants to give shape to the unconscious stopping-off places by building a covered promenade. At first, a construction workshop will take place in the recess plot near the road. The site will not be close, but on the contrary will become a real event, where people would be invited to come and see the work and the manufacturing processes. In the same time, plants and trees will help to clean the polluted soil, thanks to the phytoremediation. The first turbines will begin to provide energy according to the urban arrangement of Refshaleøen. The object will be built little by little. The organization of events is already possible during construction, which will take a long time.