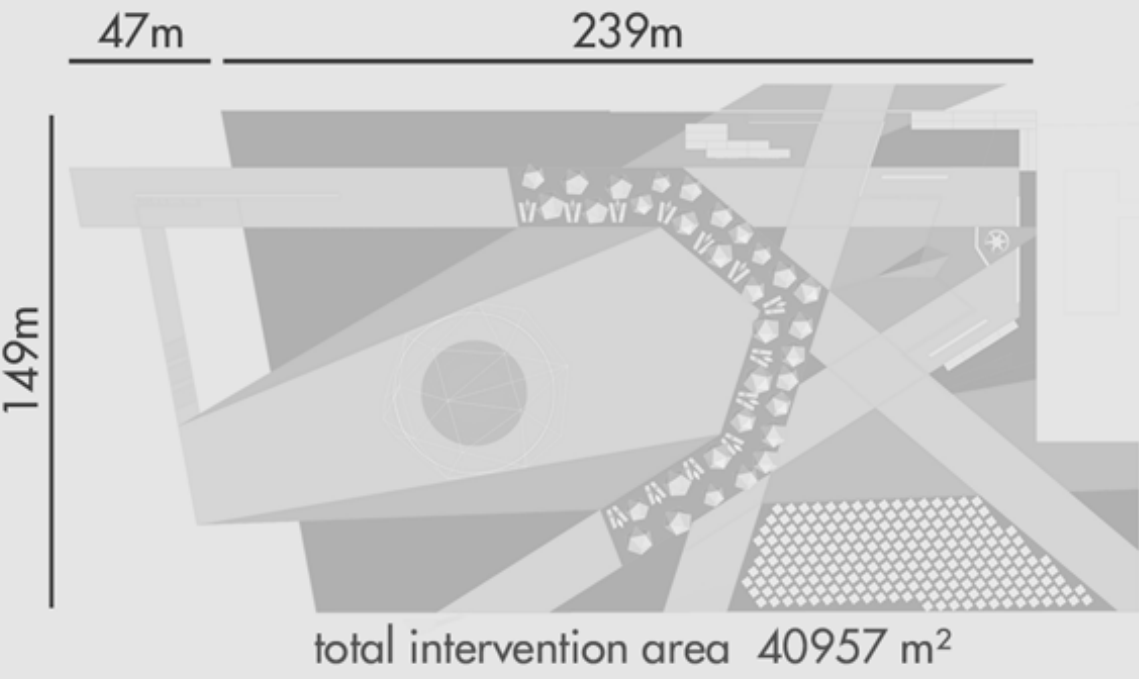
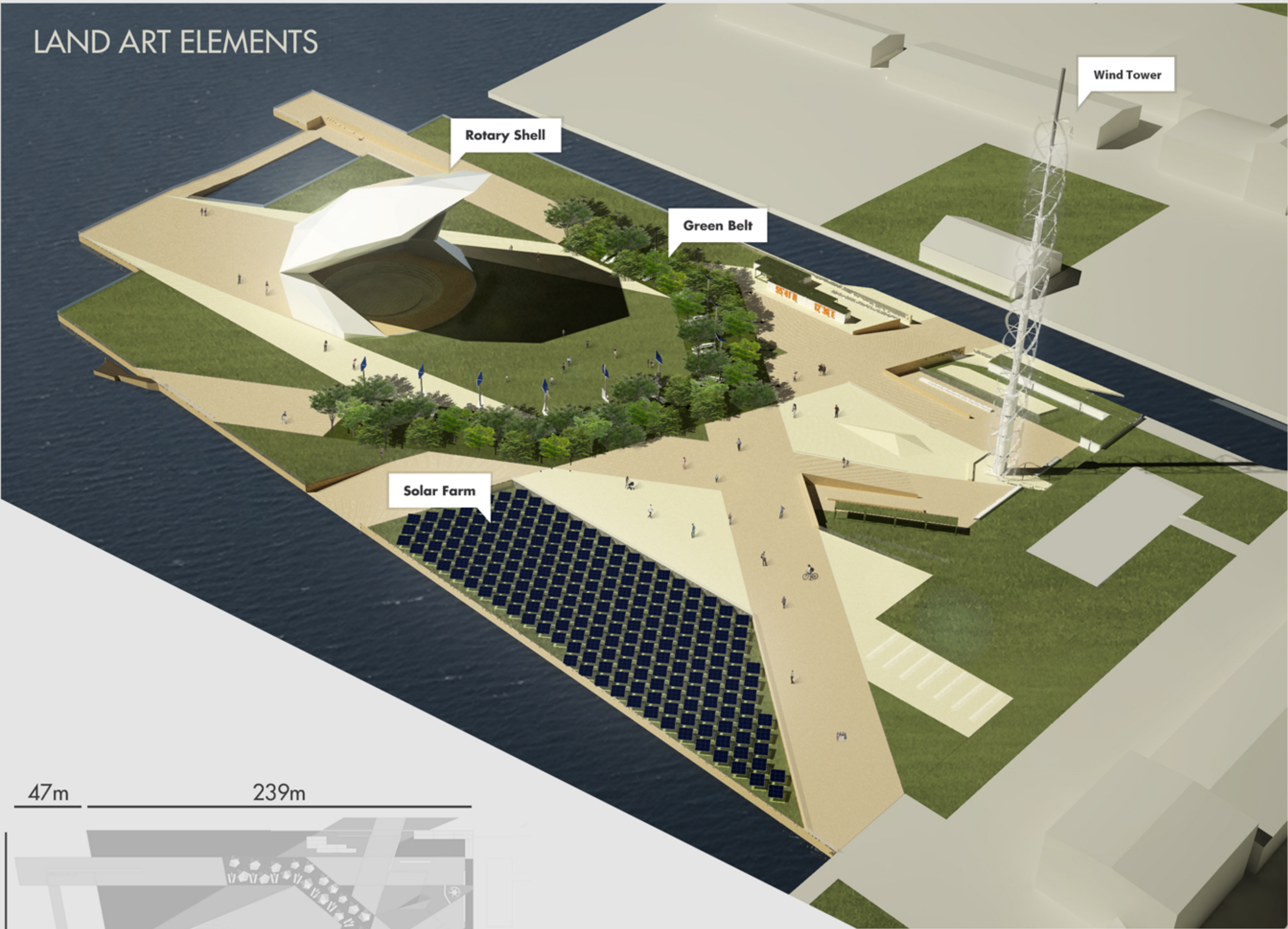


LOCATION
visual/historical connections



LAND ART ELEMENTS



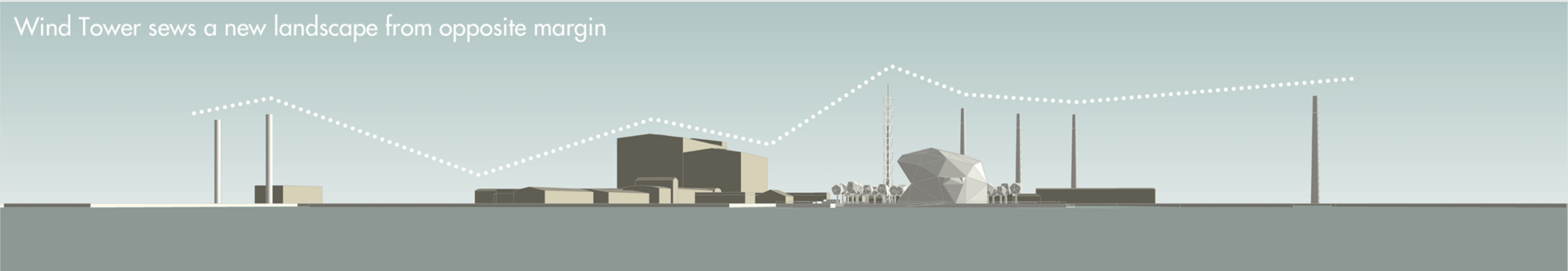
GREEN BELT
The Green Belt shows a parallel land art concept approach by using its own vegetation as land art material, or element. As a land art work, the suggested materials are four midsize tree species (shade providers), two shrub species and one grass species. The "arrow like" form was taken from the 17th century fortifications, historically connecting these two moments of Copenhagen. It's 21 m width organizes the entire site flow, and also houses an 3268m² area for visitors permanence, with 12 Pole Prototypes (board 3).

WIND TOWER
The Wind Tower is a 90m-high steel structure for six vertical wind turbines (see .doc archive), and a 20m-high static sculpture, which is a replica of the wind turbine model. People can walk through the sculpture and get in real touch with the design of the turbines. Like the Shell and the Green Belt, the Wind Tower connects the site to the city, both visually and historically. The tower dialogues to the existing surrounding chimneys, sewing a new landscape. The translucent resin/ reinforced plastic blades virtually disappear while rotating. Instead of of polluting - like standard chimneys - it offers clean energy to the city.

ROTARY SHELL
The Rotary Shell is a 35m-high kinetic sculpture which covers a 2000m² arena for public events. When viewed from the Little Mermaid statue, the Shell establishes a visual and historical connection, purposing a playful landscape view with the mermaid, the sea and the shell. With two in-built wind turbines, the Shell rotates 360° through a circular rail; both for moving towards the prevailing wind (generating energy) and creating different atmospheres and fields of view to public events on Mermaid Square and Green Belt Square.

SOLAR FARM
The Solar Farm is about today's technology, and its purpose is to educate and inform people about what we have achieved so far. The whole Solar Farm area is opened to the public - through guided tours - for educational purposes. It is composed by 1989 solar cells, divided into 221 independent rotary modules. Displayed at human vision height, it also refers to the water, one of the indivisible components of Copenhagen's History.

Wind Tower sews a new landscape from opposite margin



SHELL

