THE SPACE IS DESIGNED TO RESEMBLE THE SHIP WHERE THE "LITTLE MERMAID" MET HER PRINCE, WHICH INSTILLS THE HISTORY OF THIS AREA INTO VISITORS. THE SITE IS LOCATED ON A SMALL CITY WITHIN COPENHAGEN PORT. IT HAS BEEN REDUCED TO RUINS DUE TO ECONOMIC TRANSFOR-MATION, AND THE RESTRUCTURING OF THE INDUSTRIAL CONFIGURATION. FOURTEEN SUBSURFACE MASTS EXTEND TO THE SKY. CONNECTING WATER, GROUND, AND ROOF AS ONE. THE WEST SIDE OF THE ROOF EXTENDS TO THE SEA DIRECTLY TOWARDS THE STATUE OF THE "LITTLE MERMAID". THIS ALLOWS ACCESS TO VISITORS WITH THE DESIRE TO ENJOY A CITY RICH IN BEAUTY AND HISTORY. WIND ENTERS FROM THE WEST, IT'S HELD IN THE CENTER OF THE SPACE, AND EXITS FROM OPENINGS IN THE ROOF. In turn, disks on the masts rotate and flicker like a shimmering sail. This converts wind energy into ELECTRICITY. THE CENTRAL HALL IS CONSTRUCTED OF CURTAIN WALLS, WHICH CHANNELS THE WIND UPWARDS. THIS PROTECTS VISITORS POSITIONED AT THE PE-RIMETER OF THE STRUCTURE. IT ALSO RETAINS AN OPEN VIEW OF THE SURROUNDING AREA.