



## The description of the project 'Wind Park'

In The place, designated by the organizers, I decided to plan Wind Park. The Park, which reclamation unused place and gives it some new functions. It will set some new trends in the fabric of the city. This will allow for watching the city from a completely new perspective. Slogans guiding this place are sport, leisure, nature, renewable energy. Its shape and character refers to the defensive structures in the neighborhood. Embankments are examples of a defensive culture and modern 'Land Art'. The introduction of such solids will allow us to diversify the area. The example can be the slope from the side of the harbor, which, in my opinion, creates a kind of amphitheater, and a place to observe the historic part of the city. Full enclosure of solids is obtained from the vegetation. Trees are important elements because they enliven the space and produce the kind of renewable energies, oxygen, necessary for people and animals to live. Additionally they help to mask the unwanted views from the side of the industrial port.

At the end, I wanted to discuss some architectural elements which I introduce to the park. Windmills are presented in the form of verbal rebuses with vertical axis of rotation. They are arranged in a free way in the park. Colorful windmills are supposed to refer to the culture of maritime Europe. Their wings are flags indicating (an International Code Signal) approved by the International Maritime Organizations in London in 1969. This kind of artwork fits the atmosphere of the park.

