

# T IME INTERSECTION



"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns"...

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging. There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows... (\*)

Project is not only a functional building to meet necessary demands but also a special factor of human being's awareness. It is the intersection of history, culture and nature on which human being has laid the foundation.

The central point emerges when we find a way to put all of factors in great harmony. First of all, Refshaleøen used to be a large shipbuilding place of inspirational history – an icon of Danish industrial history. Second, the change in time and society has brought a new challenge to this region: the nature. It is a question of how to exploit the resources of abundant ecological energy and utilize it efficiently. In addition, its location on the interactive axis connecting with the mermaid statue helps enhance the design process profoundly.

This project illustrates a beautiful picture and reminds people of the famous fairy story by Hans Christian Andersen, "The Little Mermaid."

(\*) Quote: The little Mermaid - Hans Christian Andersen

