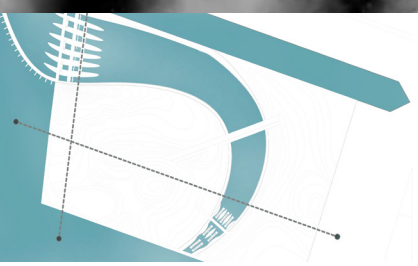
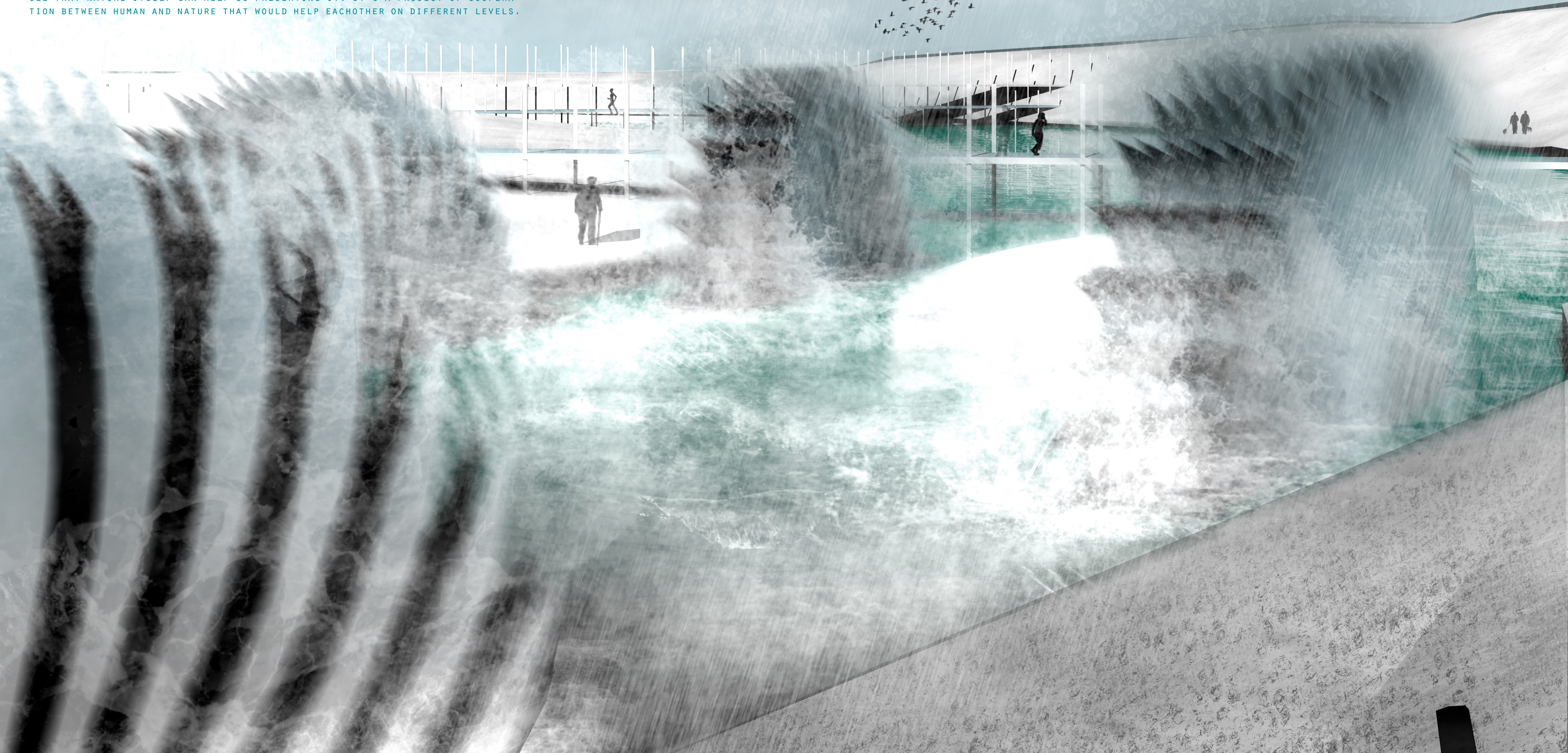


seaCycle

SO SEACYCLE IS A PROJECT THAT TRIES TO GIVE A NEW LIFE TO REFSHALEØEN BUT ALSO TO THE BALTIC SEA. BEING AS A NEW COPENHAGEN'S HARBOUR LANDSCAPE, OUR CHALLENGE CONSISTED OF DEFYING THE LINEAR AND REGULAR TOPOGRAPHY OF COPENHAGEN BY OFFERING AN UNREGULAR LANDSCAPE THAT COULD ALSO PERFECTLY FEET WITH IT. BY EARTH OR BY SEA YOU CAN ACCESS TO THE SITE, AT WHATEVER TIME OF THE DAY OR THE NIGHT, TO CONTEMPLATE THIS PERPETUAL MECHANISM THAT WORKS INFINITELY, CREATING ENERGY AND FILTERING THE WATER. FOR SPORTS, MEDITATION, CONTEMPLATION AND WALKS, OUR SITE INVITES EVERYONE TO SEE THE ECOLOGICAL LANDSCAPE, TO SEE THAT NATURE ITSELF CAN HELP US PRESERVING IT. IT'S A PROJECT OF COOPERATION BETWEEN HUMAN AND NATURE THAT WOULD HELP EACHOTHER ON DIFFERENT LEVELS.



WE WERE INSPIRED BY COPENHAGEN'S ARTIFICIALLY CONSTRUCTED ISLANDS, CREATING A LITTLE ISLAND BY FORCING THE WATER TO CROSS OUR SITE. WE WANTED A CERTAIN ATMOSPHERE FOR OUR PROJECT, WITH THOSE MACHINERIES INCrustING INTO A SEMI-NATURAL TOPOGRAPHY ; A SITE WHERE YOU CONNECT WITH THE WATER, YOU CAN HEAR IT, YOU CAN SENSE IT, YOU CAN SEE IT YOU CAN EVEN SMELL IT WITH THE ALGEAS COMING AS A SMELL-REMINDER FROM THE SEA. YOU CAN USE THE STEEL-MADE FOOTBRIDGES THAT ARE STRATEGICALLY DISPOSED IN THE LANDSCAPE.

YOU CAN THEN OBSERVE FROM PARTICULAR VIEWS THE TREATMENT THAT IS GIVEN TO THE WATER AND THE ABILITY OF THE HYDRODYNAMIC POWER TO PRODUCE ENERGY. THE MATERIAL WE USE FOR THE GROUND IS RUBBER MULCH. IN THIS WAY WE WANT TO RECOVER THE TOPOGRAPHY, VISUALLY BECAUSE WE WANT A MONOMATERIAL GROUND THAT COULD REFER TO A MINERAL GROUND PATTERNED LIKE GRAVEL OR GRIT, SO THAT WE HAVE ONLY THREE DISTINGUISHED CATEGORIES : THE SEA, THE EARTH, AND THE MACHINES.

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