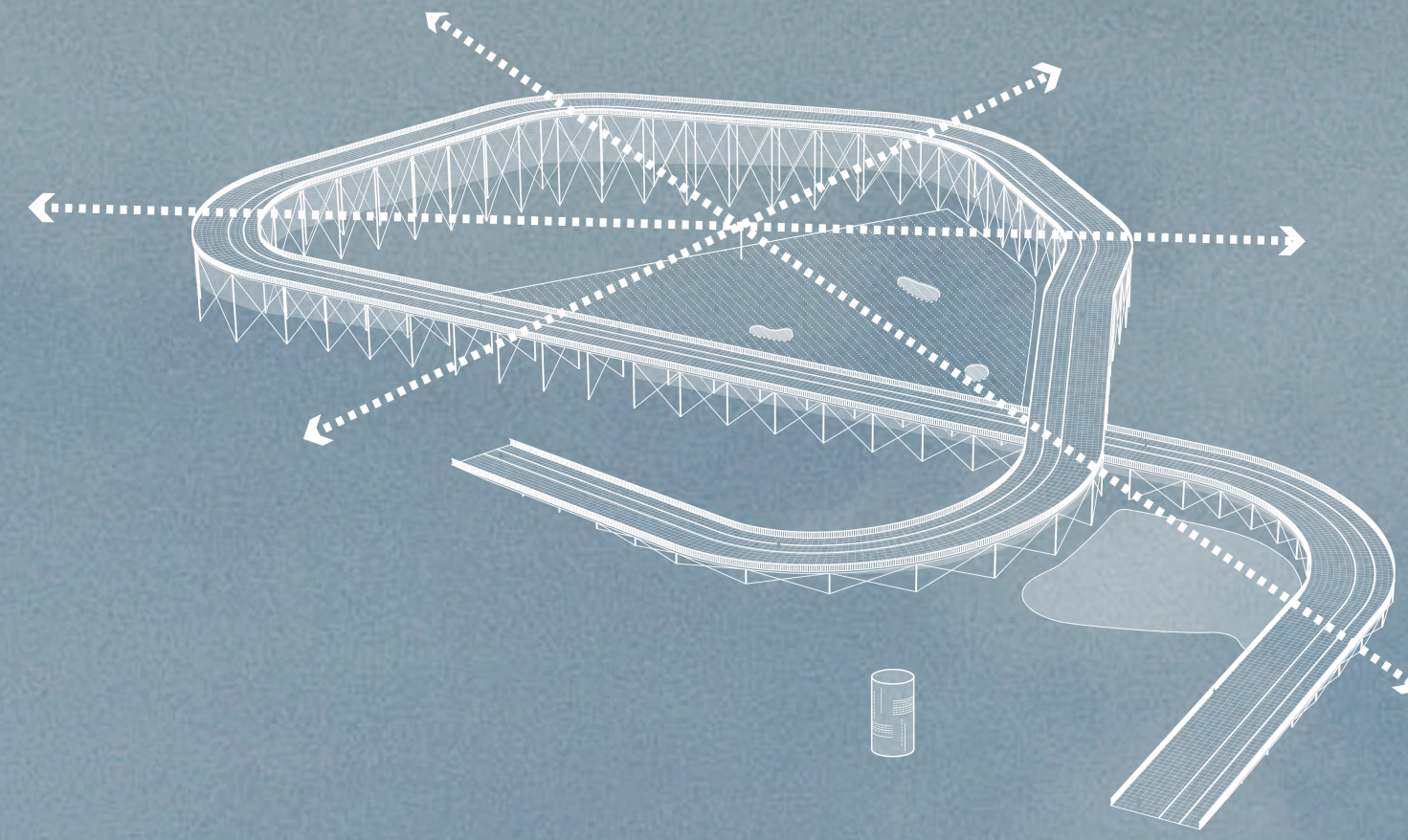


*The chosen site at Refshaleøen sits at the end of a perimeter of significant landmarks in Copenhagen. As a salute to these surrounding landmarks, the axis of the structure directs specifically in their direction, creating bays and curves structurally 'attracting' to their activity. These points pull towards not only The Little Mermaid, Opera House and Amalienborg, but also future developments such as Nordhavn and The Blue Route in the vision of extending the social harbour of Copenhagen. In doing this, these curves form the perfect scenic platform to view and advocate Copenhagen as the activated, rich city it is.*



*Seeing the structure as a path extending out from the inner city of Copenhagen, the form drags people out and around the form with its flowing platform. Each of the two mouths of the path face possible pedestrian entries and exits via the water taxi bay and Refshalevej. The circulatory loop creates coves of spaces internally, encasing more intimate, programmable spaces that can be adapted for Refshaleøen and city's needs from small scale gatherings to large scale festivals.*



*While the structure's form weaves up and down around the site, the facade is clad on both sides with Vibrowind energy generating panels. By doing this, the facade's surface area is maximised in terms of energy creation as it provides the opportunity to 'catch' wind coming from whichever direction. Sitting on the mouth of the harbour front, the largest face of the form opens to the greatest exposure of wind interaction.*

