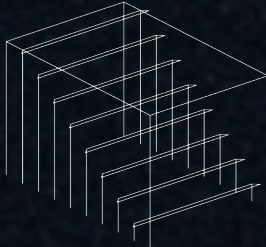


# The Place of Tomorrow

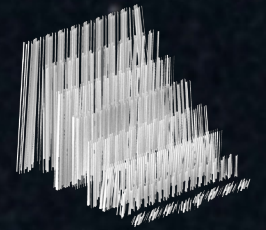
## Aesthetic Representation of Copenhagen's Future Plan

At night time, a projection of Mermaid Statue is displayed on the overall elevation of the project on 8 stepping planes of fabric bands as the intervention of culture and people. The lights at night are stronger on top parts at the overall height of 50m as an indication of more power that is generated by longer fabric elements, which are indication of a cleaner, better and brighter future in 2025.

STAINLESS STEEL METAL STRUCTURE  
CONVEYS PRODUCE ELECTRICITY FROM  
ELECTRO-FABRICS INTO STORAGE AREA



ELECTRO-FABRICS TO PRODUCE CLEAN  
ELECTRICITY FROM MOVEMENTS  
CAUSED BY WIND



PROPOSED CONCRETE DECK TURNING  
ITSELF INTO BASIN GARDEN TO WISDOM  
PEOPLE WHO ARE VISITING ARTISTIC  
AND HISTORICAL EXHIBITION



EXISTING CONCRETE PATH WILL  
CONTINUE INTO INSTALLATION AREA TO  
LEAD PEOPLE TOWARD BLUE PATH



Significant aspects of site history are presented to public in garden area that tries to provide interactive opportunities to visitors. Maximum flexibility, joy of connectivity, choose-ability, contingency and accessibility options are all part of the process of making people to enjoy their times and visit. Social synergy happens during the day and night when people on boats in the river, walking besides Mermaid or riding bikes on streets witness the oscillating move of fabric bands that have trusted to wind direction. Similar to move of a flag, the bands are in move by the power of the wind to bring a reality to mind that energy is possible to be produced from a source that is not visible with common eye but in the move of flower, the leaves of trees and the sense of movement of air on skin of people while they stand on platform two of the project, The Place of Tomorrow.