Artist Team: Blinova Anna, Farshatova Elmira, Abdullaeva Medina

Artist Location: Yekaterinburg, Russia

Energy Technologies: Recycled Plastic Woven Structure (LDPE) with Flexible Solar Films

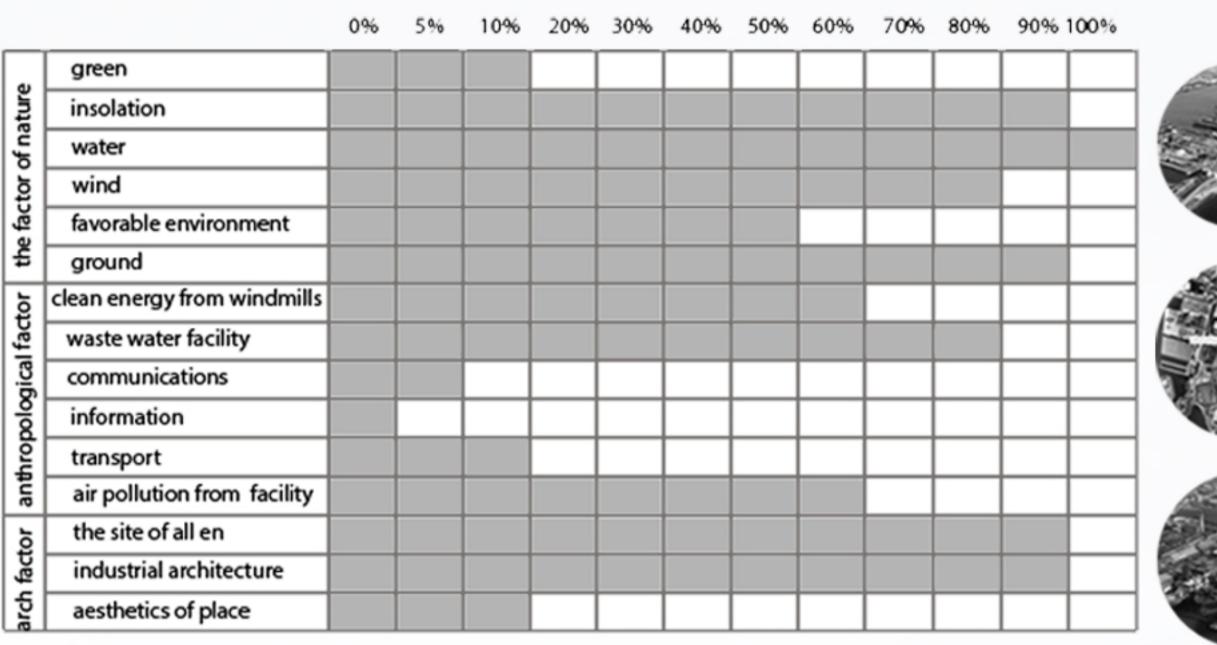
Annual Capacity: 800 MWh

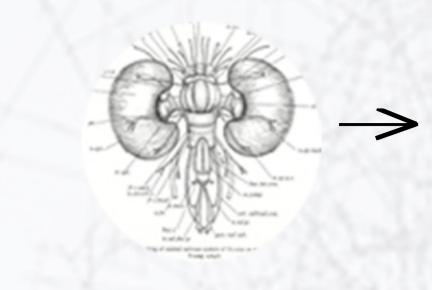
anthropogenic

architectural

Designed for Site Refshaleøen, Coppenhagen

How the factory influence on the site





calm

elements second order

Factor

Topicality people want to have place to communicate and live in clean world Factor

historical

the industrial past

In this project we have taken as a basis for structural feature of the octopus and distinctive ability to interact with the environment. Octopuses have three hearts. Two branchial hearts pump blood through each of the two gills, while the third is a systemic heart that pumps blood through the body.

method association

In our progect are involved 3 figure: - the figure of space - the figure of place - the figure of action



Eco Octopus Refshaleøen



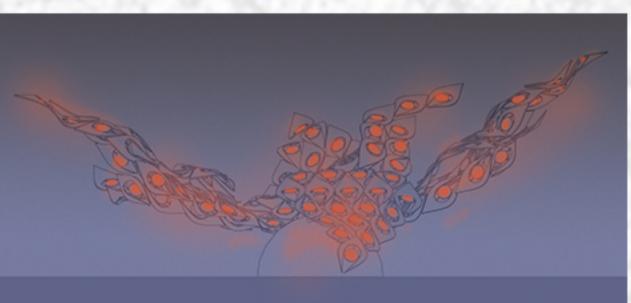
concept

For each mood of society we have definite color on the future installation. Our team was inspired by the reaction of octopus on the environment.

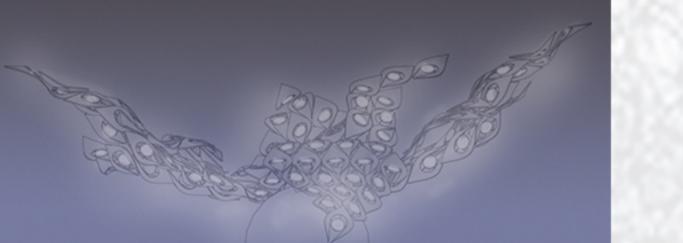
The mood of soiciety



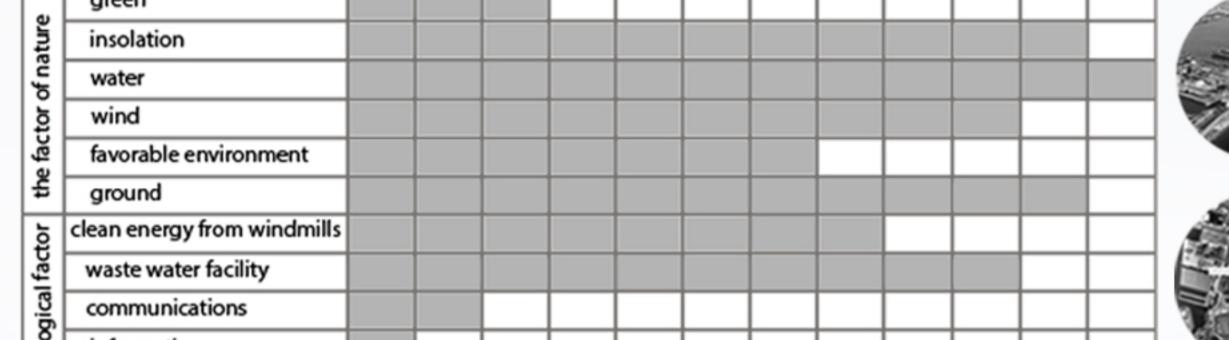
happy



angry



calm









Factor

To make people think about ecological

angry

In this table we want to consider the factor of nature, anthropogenic factor and architectural factor.

Our results: there are practically no green, the high level of insolation, there are lots of water around and lots of space, winds are prevailing. The level of environment is not hight, because of the smell of waste water facility. People go to this place for a work, we are aimed to create a place for people to communicate. There are no waste from transport. Also there are energy production from windmills and waste water facility, which are struggling against the problems of ecology. On this place prevails industrial architecture, low numbers of stories. Consequently the place is not such aesthetic.





