



## [RIPPLE] URBAN CURATOR

Ripple actively engages in the surrounding urban context. It extends out towards the riverfront and stands upright into a screen as getting closer to the urban side. The grand gesture allows it to be identified from the bank across the river, where the little mermaid situates, giving an echo as a new iconic landmark.

During the daytime, Ripple encourages people to approach and explore different ways of engaging their body within the space. The occupiable panels vary from flat to slightly concave. The degree of levelness traces a path extends to the waterfront and towards the water taxi terminal. The rest of the site is left open with gradual drifts from flatter in the middle to more curvy shapes on both ends, being flexible with the kind of event that can happen in the space. In certain zones the curvatures are optimized for activities as walking, skateboarding or sitting. But no clear boundaries are drawn between each event. Approaching the edges, the wind powered panels use a much more reflective material and a lighter construction, with more curved shape which distinguishes themselves from publicly accessible panels.

At night, Ripple transforms the pier into an active event holder. The seams between panels are lightened and images can be projected on to the upright surface. The materials of the panels naturally reflect activities below which are displayed to people across the river.

