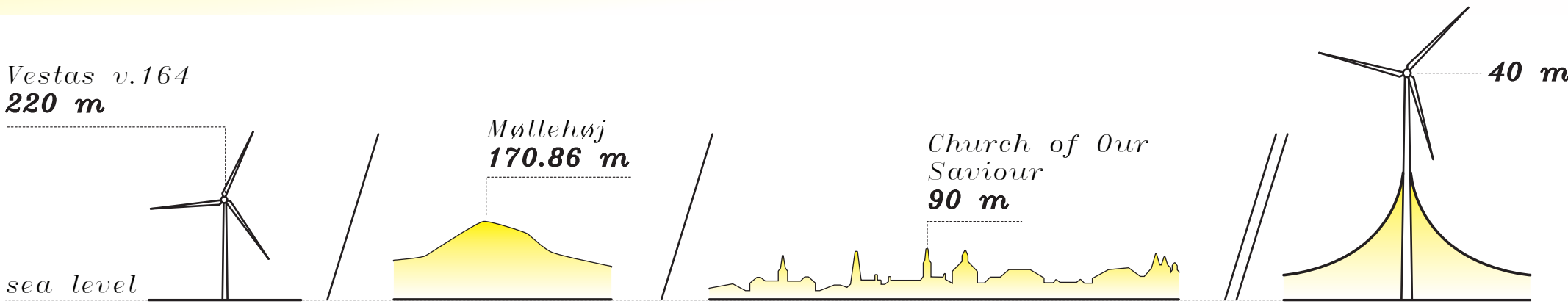


# Refshaleøen CIRCUS HILL

## concept & references



### GREEN HILL MILL & STEEL

The romanticism that industrial surroundings hold, as elephant cemeteries, has been illustrated and made the most of throughout all of the 20th century. Refshaleøen fulfils all the requirements to become an attractive cultural Hub where the post-industrial aesthetic inspires young professionals and artists. Our goal is to intervene in this area keeping the place's spirit alive that makes it so special, maintaining all of its qualities. This was successfully done in other cities such as Berlin, London or New York. Operate on the area in a contextual way, a sculptural task that not only does not hide the technological, but also incorporates it to the formal language.

This area which has become a landscape model in København, the skyline that comes along with the Little Mermaid from the opposite seashore, it is a gigantic cement and chimney stack from which where to contemplate the hole city. Therefore, we make the most of this idea creating a lookout and turning one of most well accepted and installed technological landmarks in all the territory into a spot to construct an artificial mountain which serves as a connection between the natural, the industrial and the future technological landscape.

To convert the industrial skyline from the old shipyard into a friendly landscape proposal, will turn the Refshaleøen-Circus Hill in a place around which ludic artistic exhibiting activities will develop. It will generate a participative public space, opened and programmable.

