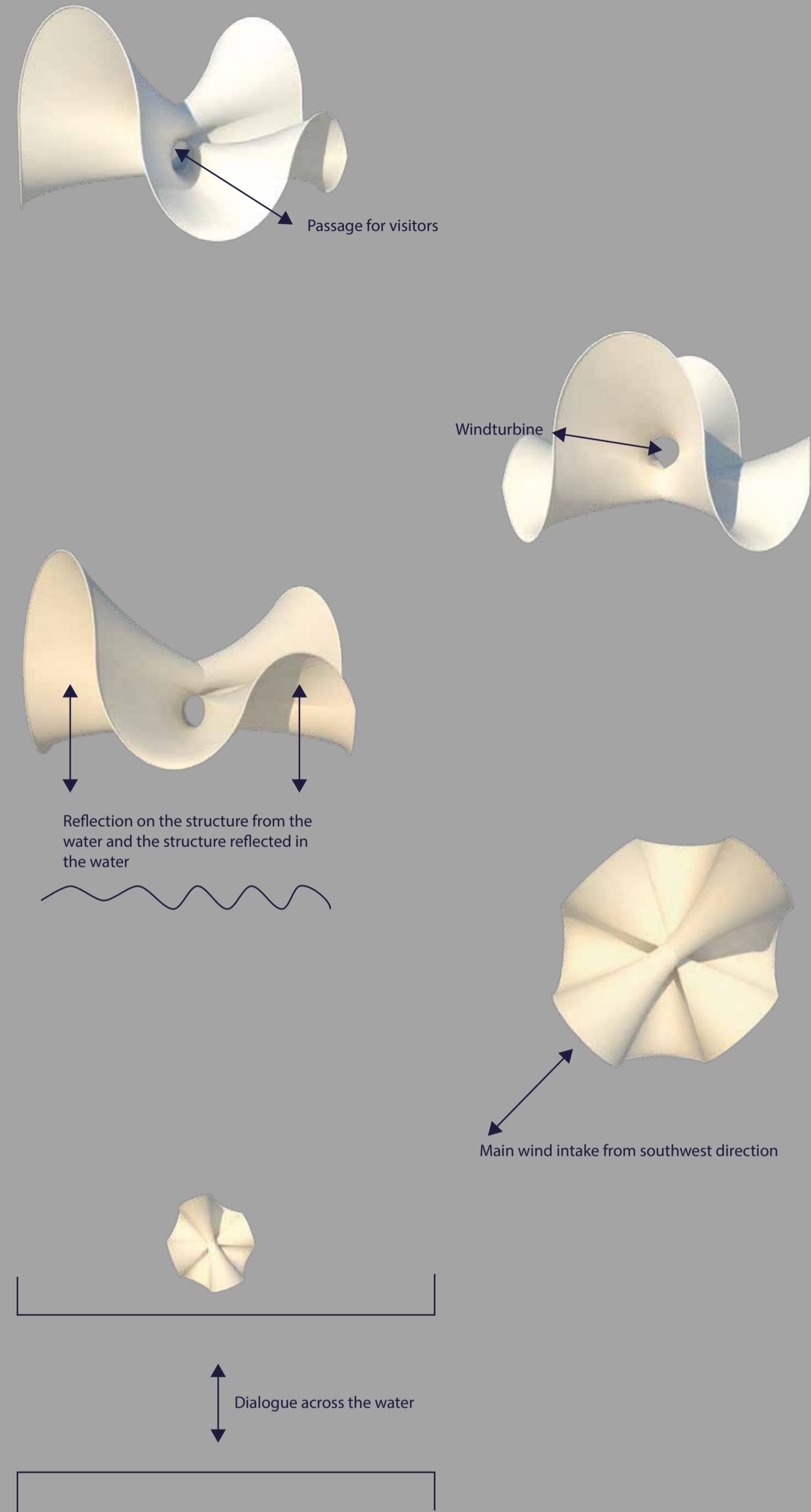


DIAGRAMS



'Bioluminescent' – when stimulated organic material lights up the dark waters they inhabit – is a natural phenomenon that tends to spark the imagination. We are interested in the land art generator genuinely performing as an artform; one that stimulates its environment and all who encounter it. The design not only practically activates the waters edge by lighting the dark area of Refshaleøen; it also connects the life of Copenhagen's city center with Refshaleøen and allows our imagination to wander and take delight in something complex and somewhat otherworldly.

Quite dramatically, much areas of the site have been flooded to visually integrate this land art generator into the river front. Our concept enables water taxis to populate in and around the structure to allow for unique visitor experience whilst becoming viewing platforms in of themselves.

This locally sensitive ecological approach of enhancing the natural habitat provides a counter balance to the large scale man-made intervention of the land art generator. The landscape creates brings a rugged parkland, that produces clean water and air to breath and brings human habitation closer to the rich diversity of nature always so possible by a water's edge.

The flooding strategy has a twofold vision: one it provides a visual logic; and two it has a number of environmental benefits. The site has opportunity to demonstrate sustainable urban drainage systems such as engineering beautiful detention basins that naturally help to mitigate flash floods and heavy precipitation, whilst increasing local biodiversity with rich ecosystems. Furthermore, there is opportunity to create dams and exploit hydro-power within this strategy.

