

THE KYST

Nowadays, Copenhagen is known as one of the world's leading environmental friendly cities, committed not only to an ambitious green city development but also to a high standard social and cultural city life. Refshaleøen, the site used to be home for the shipyard B&W for more than a century, which was an icon in Danish industrial history. Now the island has become an experimental ground for contemporary creative businesses, environmental friendly neighborhoods, recreational activities and festivals. Furthermore, the site serves as a background and stage for the touristic hotspot and icon of Copenhagen: The Little Mermaid.

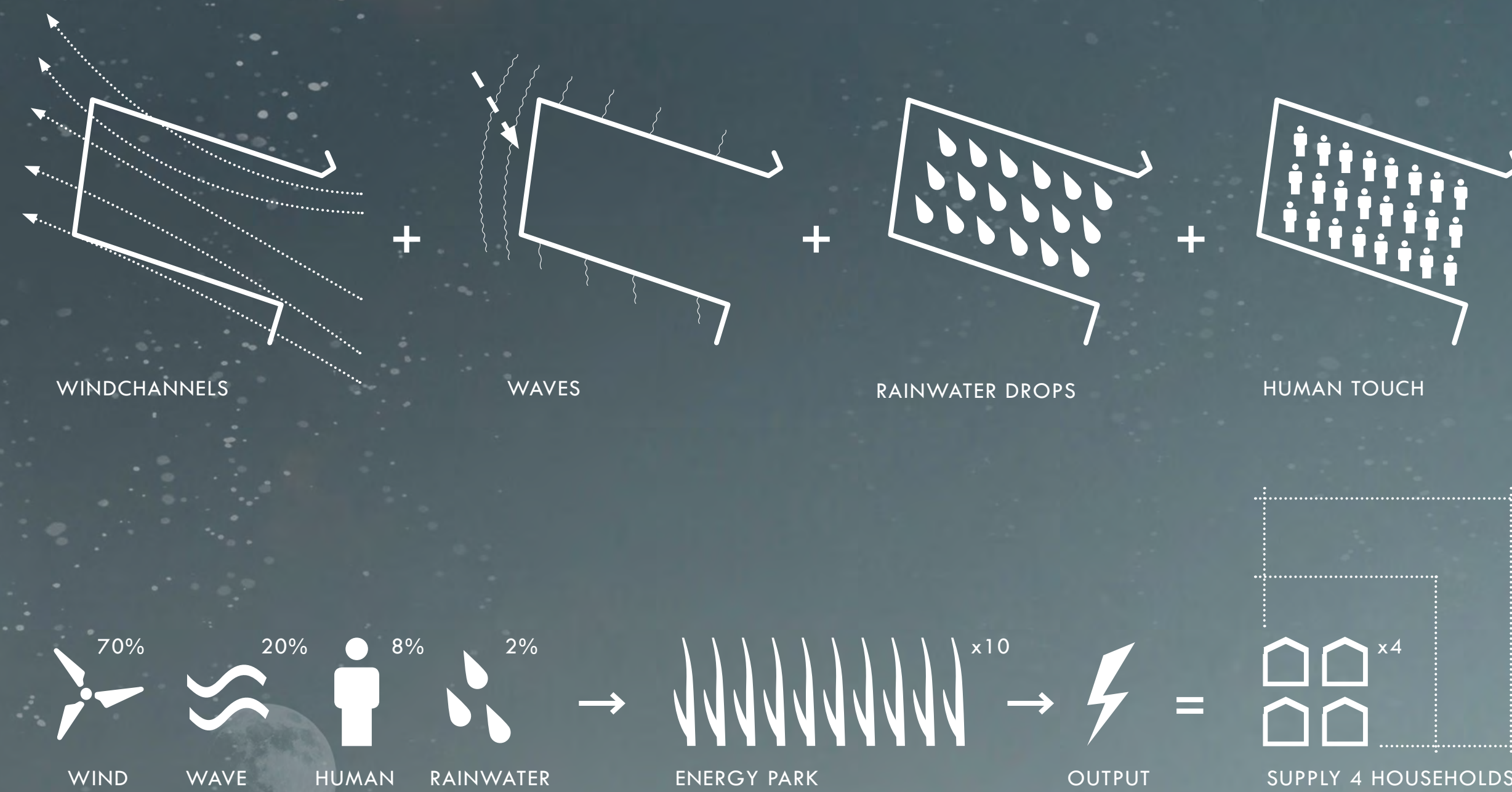
The proposal is positioning itself between the poles of natural, technical, cultural history of the location and the visionary all-encompassing, sustainable impetus of Copenhagen. It takes into account the city's ambitions of promoting the production of clean energy and combines it with an artistic approach that draws its inspiration from the country's natural landscape itself.

Climate shaped landscapes, such as natural habitats of dunes, coastal salt meadows and wetlands cover about 10% of the Danish landscape. Their floral pattern and natural texture as inspirational source are characterizing the proposal's visual (and acoustical) appearance. A very common species of the Danish coastal flora is the "phragmites" or reed which is lending its natural basic structure to the design of THE KYST: a hollow slender stem. Just like a field of reeds, THE KYST Energy Park consists of a great amount of densely placed stems in a wide stripe along the water edge. They draw energy from their surroundings: the wind, the sea, the rain, and beyond from the interaction with humans.

The design approach of THE KYST is to draw inspiration for form and shape from nature itself, transforming it to a high-tech structure and adding a poetical dimension by playing with the scale: a blade of grass is scaled up to a stem at the size of a tree. On site the play with scale puts the visitor in a fairy tale situation like the shrunk Alice in Wonderland or the tiny Tom Thumb: the human is strolling in a forest of high-tech artificial reeds as high as trees that serve as sculptural installation and a symbol for the power and beauty of elemental forces and human interaction with nature. The generous volume of the new energy park draws up a new landmark of the Copenhagen harbor while building a poetic scenery behind The Little Mermaid.

LOCATION

SOURCES



VIEW TO THE MERMAID

PEDESTRIAN CONNECTION

LAGI TERMINAL

WATER TAXI

LN12B045

PUBLIC TRANSPORT

SITEPLAN M 1:2000

