

REFERENCES:
-DANISH HISTORICAL STAMPS
WATERMILL, JUGLING STONES, WIND MILL, WIND TOWER
SOL LEWITT. DRAWING 801
-SOL LEWITT. SQUARE STUDIOS
-JOSEF ALBERS. WOODEN DRAWING
-STONEHENGE.UK



3. LANGE LINIE
MARINA

1. CITADEL

2. LITTLE
MERMAID

4. LAGUI
INTERVENTION
AREA

THIS PROJECT FOCUSES ON THE ELEMENTALS OF ARCHITECTURE. ARCHITECTURAL ESSENTIAL BASIS MEANS ROOF, BEAMS AND PILARS. THOSE ELEMENTS MOVE TO ABSTRACT AS IF THEY WERE THE BEGINING OF CREATION. IN THE CORNERSTONE, IMPORTANCE OF MATERIALS AND THEIR CONSTRUCTION IS ALSO KEY TO UNDERSTAND ITS WHOLE PERCEPTION OF THE IDEA THAT WITH LESS, MUCH MORE IS POSSIBLE.

THIS QUOTE OF SOL LEWITT SUMMARIZES THE ELEMENTALS OF THIS PROJECT: 'THE IDEAS NEED NOT TO BE COMPLEX. MOST IDEAS THAT ARE SUCCESSFUL IDEAS ARE LUDICROUSLY SIMPLE. SUCCESSFUL IDEAS GENERALLY HAVE THE APPEARANCE OF SIMPLICITY BECAUSE THEY SEEM INEVITABLE'.

WITH THE AIM OF NOT DIVIDING ARCHITECTURE, LANDSCAPE AND GARDENING, A WOODEN SYSTEM OF BEAMS AND PILARS OF ROCKS BROUGHT FROM THE COASTS OF DENMARK SURROUNDS EACH SPACE. IN EVERY ONE OF THEM, DIFFERENT ACTIONS HAPPEN AT THE SAME TIME. FOR INSTANCE, IF IN THE MAIN SQUARES PEOPLE ARE HAVING LUNCH OR LISTENING TO CONCERTS, NEXT TO THEM A FARMER IS GROWING THE URBAN PRODUCE GARDEN, AND FEW METERS AWAY, CHILDREN ARE HAVING A BATH IN THE ARTIFICIAL POOL... WITH THESE ARCHITECTURAL ELEMENTS, DIFFERENT ATMOSPHERES IN DIFFERENT SPACES AT THE PARK ARE EXPERIENCED BY EVERY VISITOR.

ANOTHER STRATEGY IS THE GENERATION OF NEW SPACES AND WAYS OF LIVING THAT CAN NEVER BE EXPERIENCED IN THE CITY AND IN THE ISLAND BEFORE. A RENOVATION FROM THE INSIDE. AS THIS PARK MAY HAVE THE CHANCE TO CREATE DIFFERENT SITUATIONS, IT PROVIDES THE CHANCE TO EDUCATE IN SEVERAL ASPECTS, SUCH AS GARDENING, RENEWABLE ENERGIES, SPORT (CANOE AND CYCLING), RECYCLING, ART, MUSIC...

DESIGN IS OBVIOUSLY RELATED TO SUSTAINABILITY. ONE MEASURE IS WATER RUNNING ABOVE HEADS IN THE BEAMS. IT IS CONSTANTLY LISTENING THAT NOISE, WHICH PROVIDES AN ATMOSPHERE UNIQUE IN KOBENHAGEN. ACCORDING TO PETER ZUMTHOR, BUILDING ATMOSPHERES MAY 'IN A SOCIETY THAT CELEBRATES THE INESSENTIAL, ARCHITECTURE CAN PUT UP A RESISTANCE, COUNTERACT THE WASTE OF FORMS AND MEANINGS AND SPEAK ITS OWN LANGUAGE'. WIND TOWERS AND WATERMILLS PROVIDE ENERGY, AS THERE WERE ALL ACROSS DENMARK FOR THE PAST CENTURIES. THAT IS WHY AT THE FOREFRONT OF DEVELOPEMENT MUST BE A RETHINKING OF TRADITION TO IMPROVE OUR LIVES TAKING CARE OF ENVIRONMENT, COMING BACKWARDS TO INCREASE FORWARD.

ANOTHER IMPORTANT POINT IS THE URBAN GARDENS, WHICH GIVES THE CITY OTHER OPTION OF SUSTAINABILITY. AN OPTION TO IMPROVE ITS LANDSCAPES.

AT THE END, A NEW LANDSCAPE IN A NEW CITY WHICH IS INCREASING FOR THE FUTURE, WITH DIFFERENT SITUATIONS, FOR ALL AGES, AND WHICH GENERATES ATMOSPHERES IN EACH SPACE. SURROUNDED BY WOODEN BEAMS, A CHANCE TO EXPERIENCE SOMETHING NEW IS POSSIBLE, WITH THE MINIMUM, THE ESSENTIAL.

