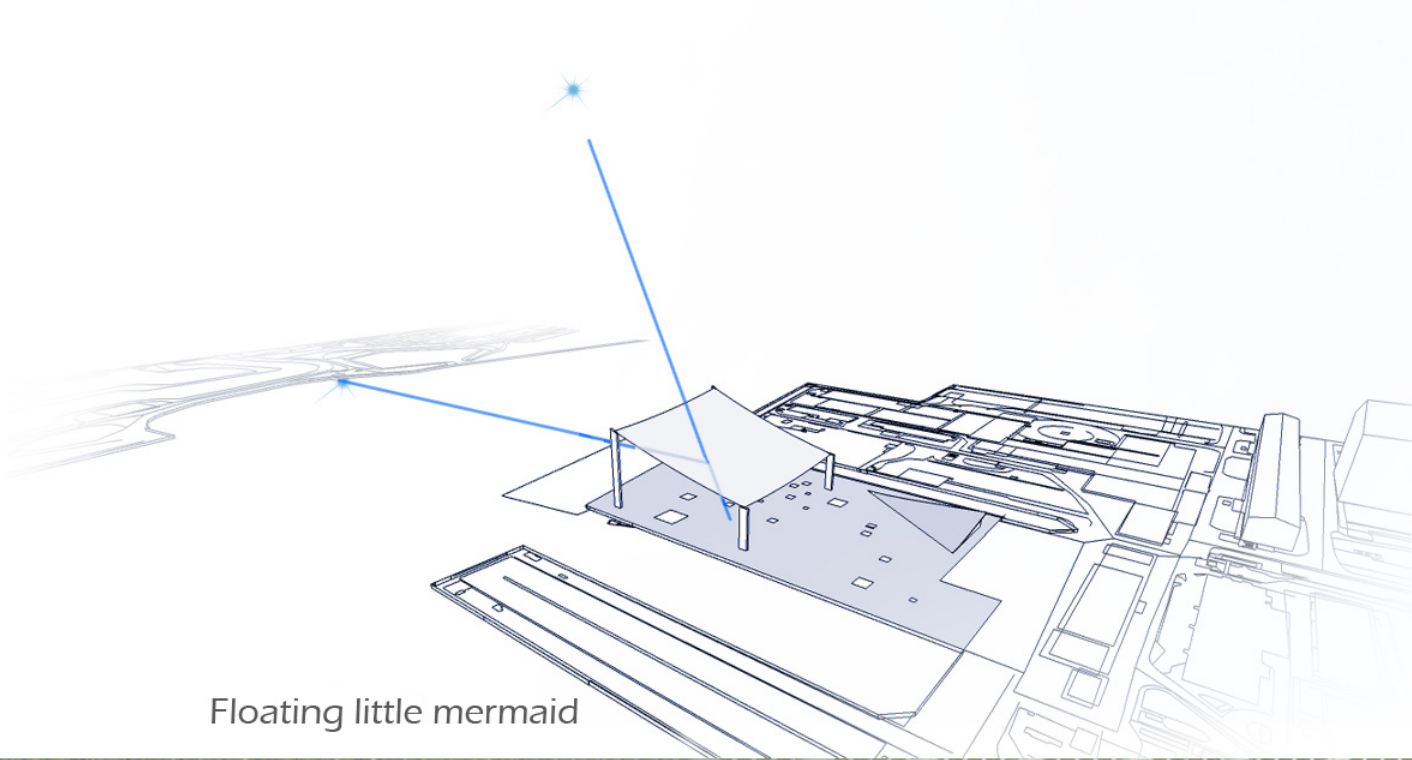


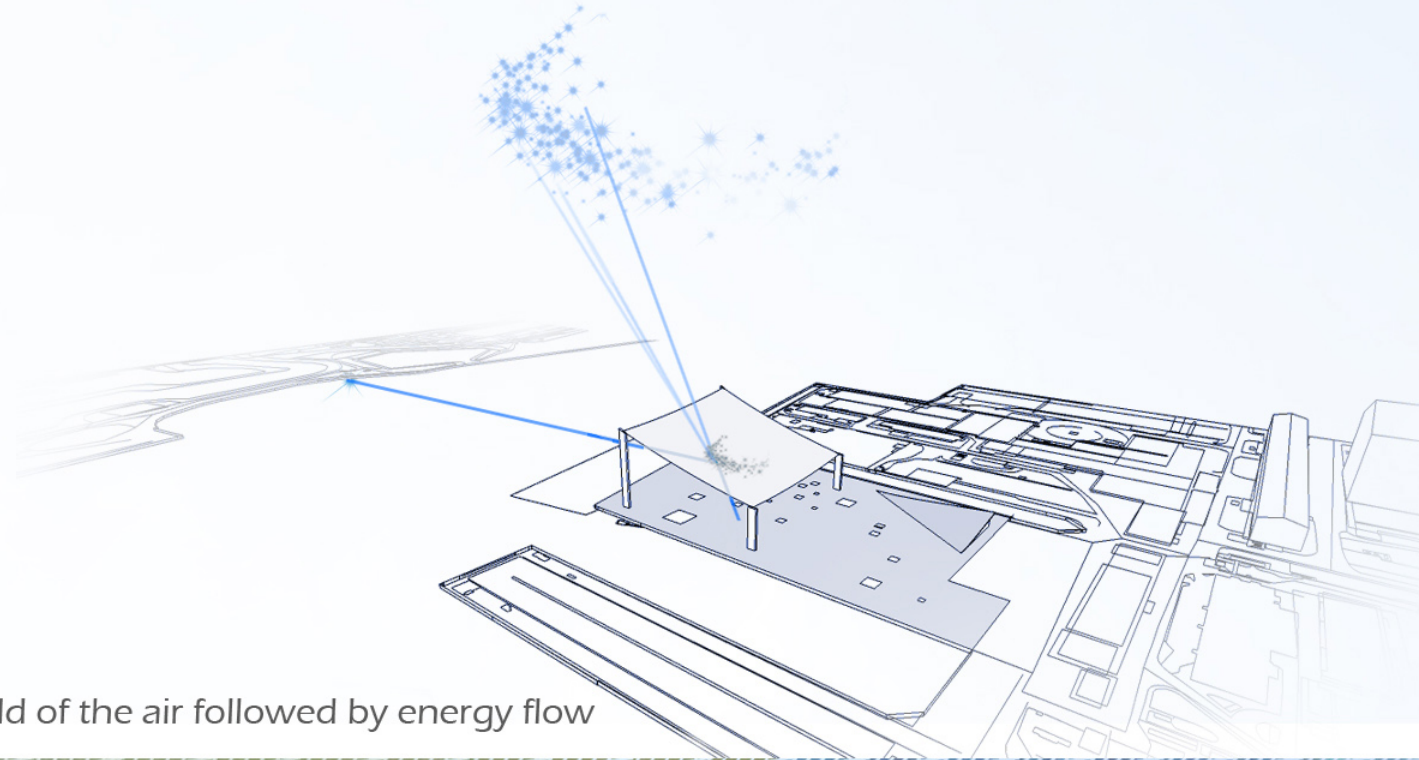
# LOOKING FOR MERMAID

"The little mermaid lifted her arms up toward God's sun... she rose together with the other children of the air..."In three hundred years I shall rise like this into God's kingdom".  
Deep regret from this beautiful story ending, buried in our childhood, emerges little by little to us, when we step into the green and above us bit by bit unfolds the mirror image of the city with its Little Mermaid statue. The floating mirror image embodies an interaction between the art and the science, where the wind blows the little mermaid's mirror image mixed with occasional sky view, meanwhile transforming its force into electric current. All of a sudden, as we're still looking for the little mermaid, we understand that when the little mermaid turns to be invisible child of the air, an energy flow follows and is being transferred.

Our proposal at Refshaleøen site is  
a public green land open to wide uses,  
a reflection of shipyard structure in pier's industrial history,  
a metal page dedicated to Andersen and his little mermaid,  
a counterpart of Edvard Eriksen's statue,  
an intermedium connecting artistically Copenhagen's two sides,  
and an electric generator harnessing the green energy of wind and sun...



Floating little mermaid



Child of the air followed by energy flow

