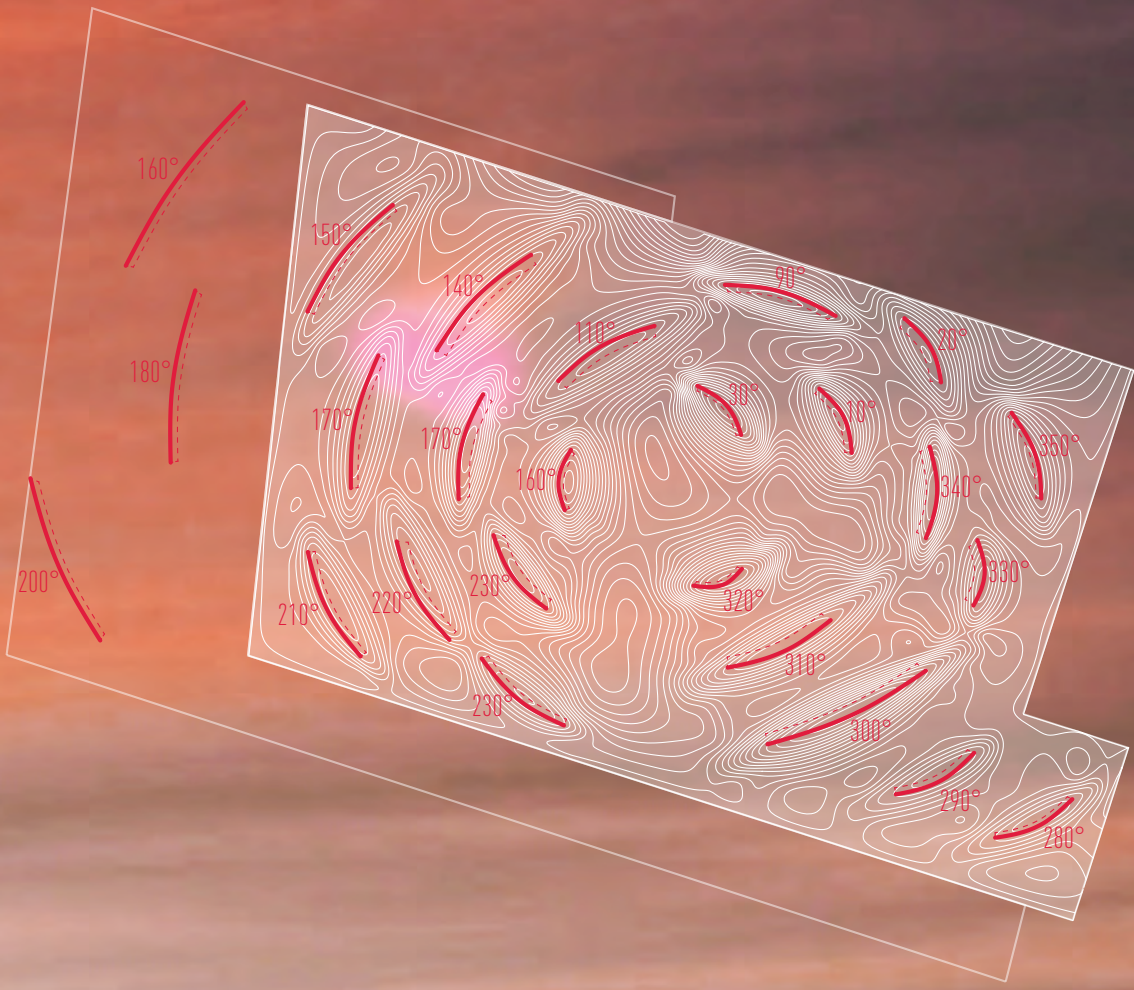
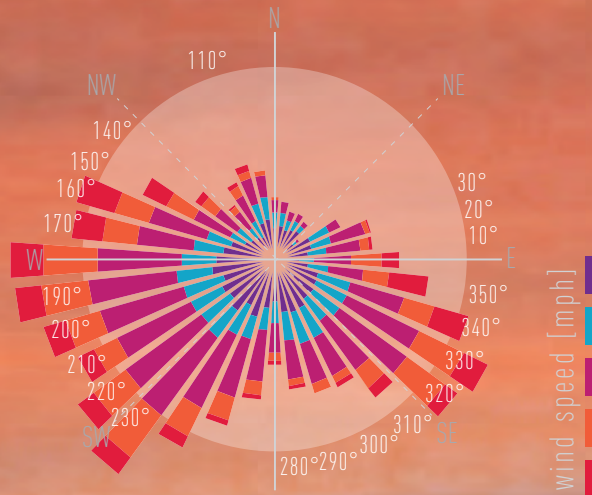


ENTERTAINMENT VENUE

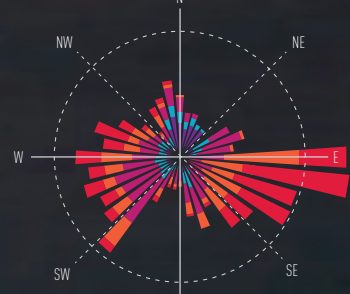
The mounded surface of the new site helps to lift the screens to achieve maximum wind generation, while developing small and large "urban rooms". Centrally located is one of the large rooms. This space serves as an outdoor entertainment venue where Danes can gather for concerts, festivals, speakers, and many other large outdoor events. At night the wind turbines will generate light in accordance to the direct wind speed hitting it. This in turn will create a field of light to illuminate the large outdoor space and create a safe and well-lit atmosphere in the dark hours of the night. This is a potential destination for large cultural music festivals popular amongst Danes of all ages such as; Distortion, Strom, and Copenhagen Jazz Festival.

Wind generation is optimized through a careful observation of Copenhagen's wind rose. The 25 shells are placed in accordance with seasonal and annual highs in wind speeds, allocating the taller shells to the center of the site to achieve maximum wind retention.

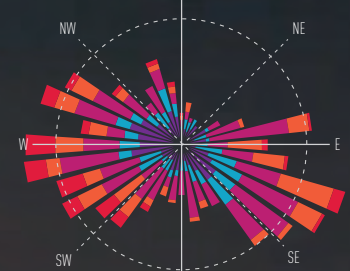
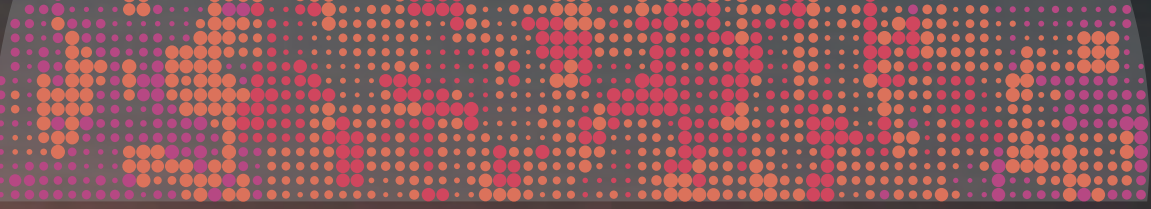
COPENHAGEN ANNUAL WINDROSE



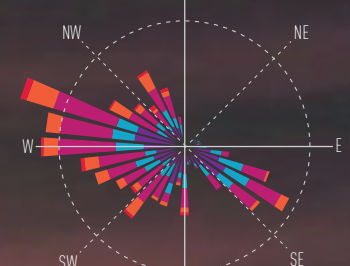
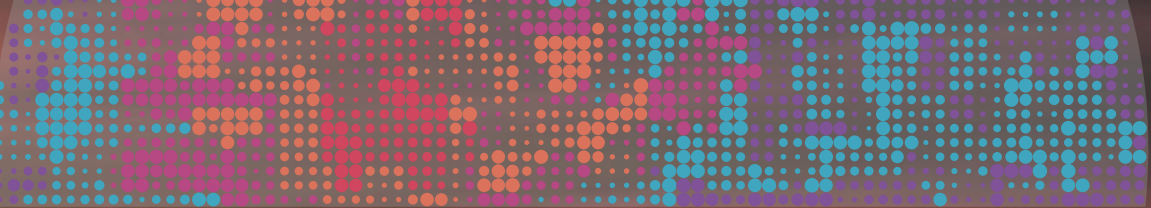
WINTER



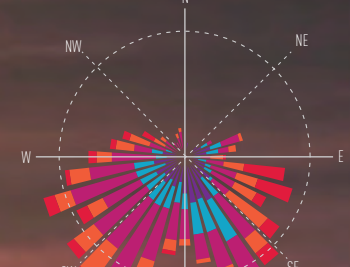
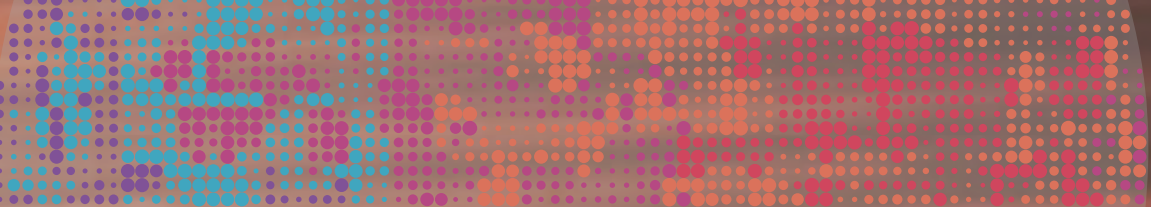
SPRING



SUMMER



FALL



Using an angle of 180 degrees (due west) the velocity of the wind hitting the turbines along the shell changes based on the seasonal wind direction and intensity according to Copenhagen's wind rose data.

