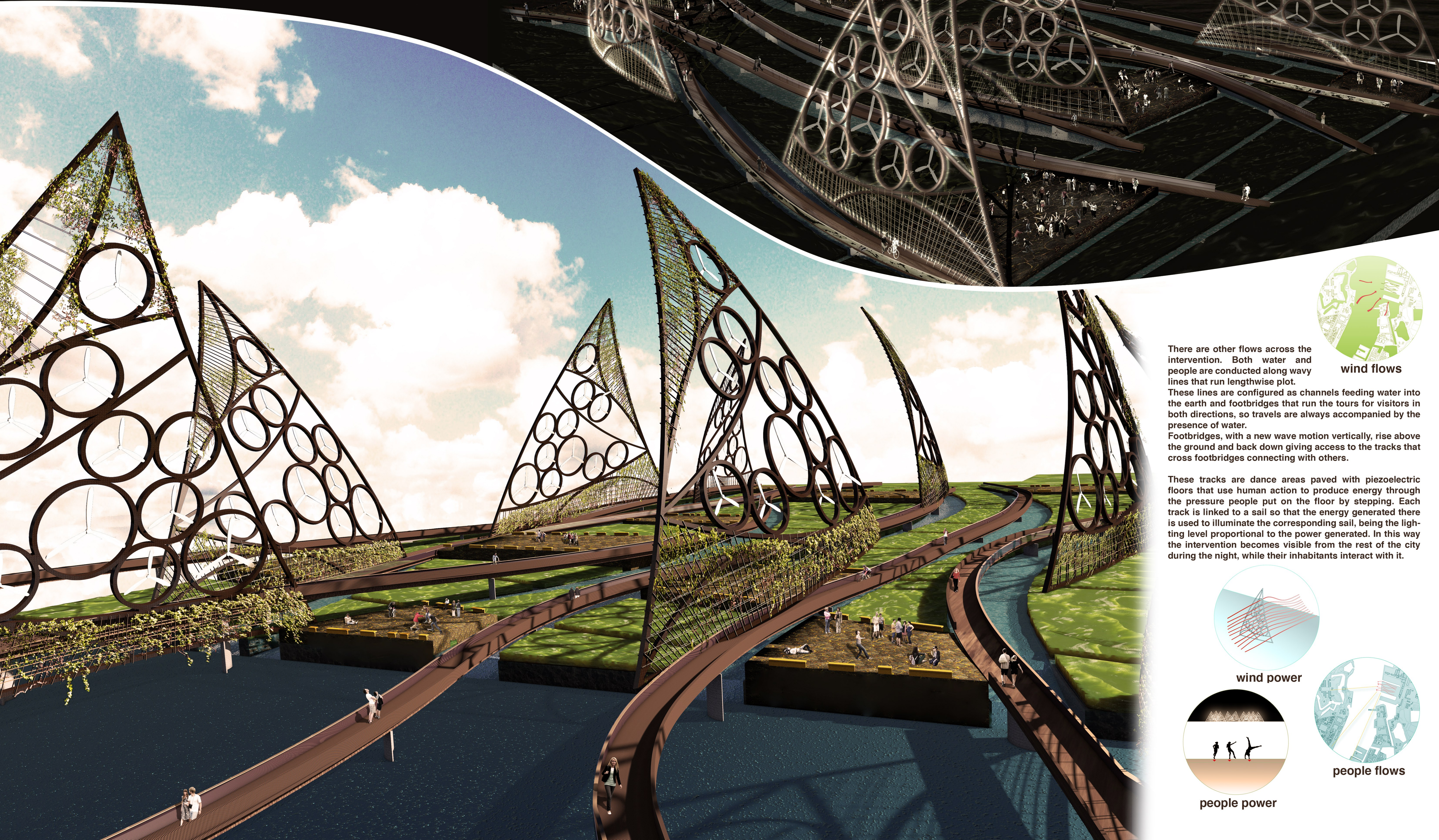


FLUXUS

in dispersion

The city of Copenhagen is crossed by flows able to produce energy. Fluxus is inserted into the lead in greening the city. It works, firstly, as an integrator of these energies in the urban space through citizen participation and secondly, as an indicator of social transformation.

The intervention captures energy flows that cross, mainly the wind, while it induces other flows to cross the intervention. The wind is one of the first sources of clean energy used by man for its displacement by Cruising Sailing. Thus, the sails remind these primitive ways of harnessing wind power, while referring to the boats, the memory of the place and the relationship between the sea and the land. These sails, which are anchored to the floor, collect wind flows, generating power by the turbine design inside.



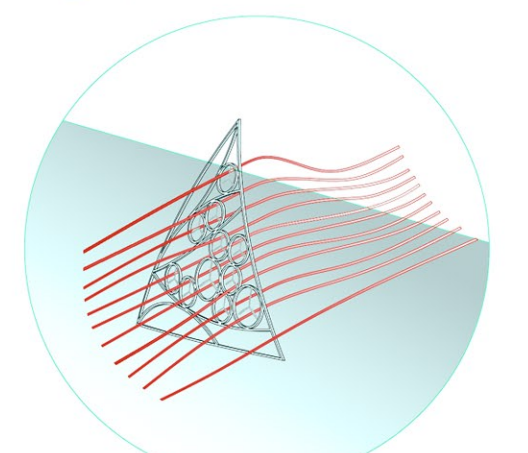
wind flows

There are other flows across the intervention. Both water and people are conducted along wavy lines that run lengthwise plot.

These lines are configured as channels feeding water into the earth and footbridges that run the tours for visitors in both directions, so travels are always accompanied by the presence of water.

Footbridges, with a new wave motion vertically, rise above the ground and back down giving access to the tracks that cross footbridges connecting with others.

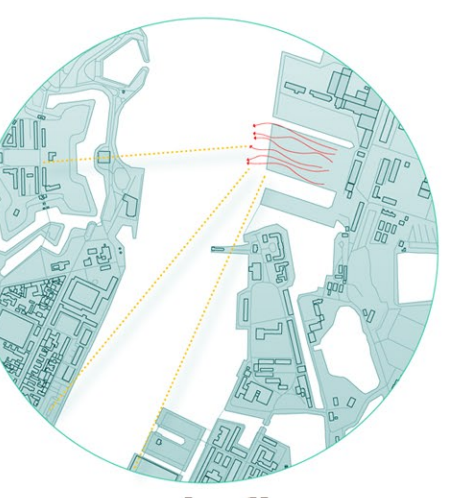
These tracks are dance areas paved with piezoelectric floors that use human action to produce energy through the pressure people put on the floor by stepping. Each track is linked to a sail so that the energy generated there is used to illuminate the corresponding sail, being the lighting level proportional to the power generated. In this way the intervention becomes visible from the rest of the city during the night, while their inhabitants interact with it.



wind power



people power



people flows