

THE AREA  
IN PROCESS OF TRANFORMATION  
NEW PART OF COPENHAGEN  
NO IDENTITY YET  
OPEN TO NEW IDEAS  
FRESH LOOK  
A STORY TO BE WRITTEN

IDEA

THE EYE WILL ACT AS AN INDICATOR OF THE SEA LEVEL AND A REMINDER OF CLIMATE CHANGE THAT MIGHT AFFECT ALL OF US. THE PICTURE OF THE EYE THAT WE CREATE CAN EXIST THANKS TO VULNERABLE BALANCE OF THE WATER LEVEL AND CLEAN AIR. CHANGE TO THE ENVIRONMENT AFFECTS ITS VISIBILITY.

AS THE SEA LEVEL RISE, THE EYE WILL BE GRADUALLY LESS AND LESS VISIBLE AND WITHIN TIME WILL FINALLY DISAPPEAR UNDER THE WATER.

UNTIL IT HAPPEN, THE AREA WILL BE A WETLANDS, A STATION FOR BIRDS AND OTHER SEACOAST SPECIES LIKE SEALS.

IT WILL SERVE THE CITIZENS AND GUESTS OF COPENHAGEN AS A PLACE OF REST, RELAXATION AND MEDITATION. EXCEPT OUR INSTALLATION, WE LEAVE THE TERRAIN PARTIALLY WILD, COVERED BY EXISTING LOCAL WILD FIELD GRASSES.

AS THE EXTENSION OF OUR INSTALLATION, WE PROPOSE TO INSTALL A TELESCOPE BESIDES THE LITTLE MERMAID STATUE - SO ON SUNNY DAYS THE VISITORS WILL OCCASIONALLY SEE PEOPLE SWIMMING IN THE PUPIL AND SUN TANNING ON THE "LAGI" SITE - MIRRORED IN THE SKY.

THE SIGHT, LEVITATING EYE – OUR MULTIFUNCTIONAL OBJECT WILL BE THE ABSTRACT SYMBOL OF AREA, THE ICONIC LANDMARK SEEN FROM THE DISTANCE, THE NEW VIEWPOINT TO LITTLE MERMAID, AND A LANDSCAPED AREA FOR ITS DIRECT USERS.

SIGHT FOR TOURISTS:

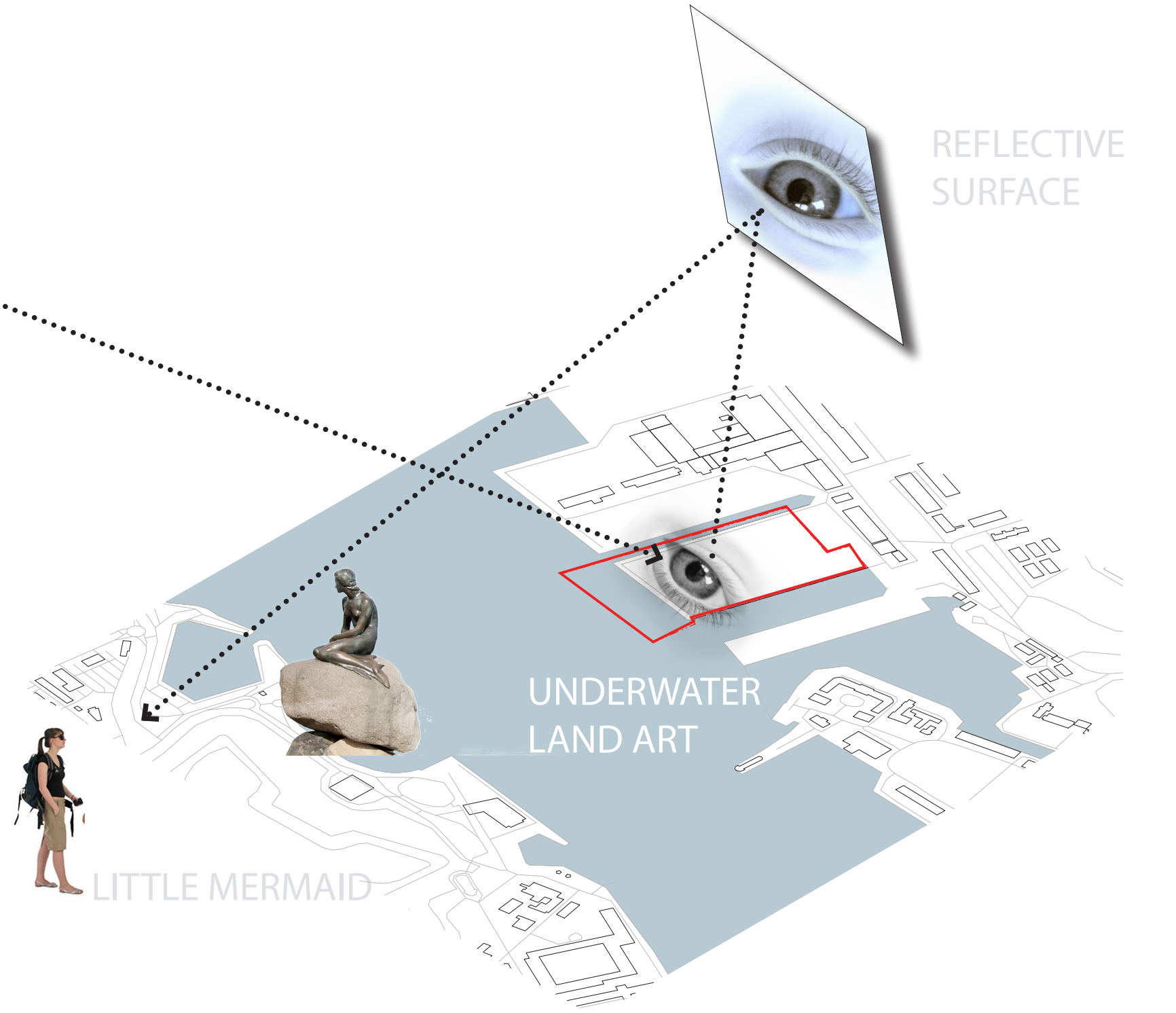
THE EYE WILL ACT LIKE A PIN ON THE MAP, SHOWING THE PLACE WORTH VISITING AND SEEING. THE OBJECT WILL DRAW THE ATTENTION AND WILL PROVIDE A FLOW OF THE TOURISTS TO THE AREA. THAT WILL ANIMATE THIS REDEVELOPING POST-INDUSTRIAL AREA.

SIGHT FOR COPENHAGEN CITIZENS:

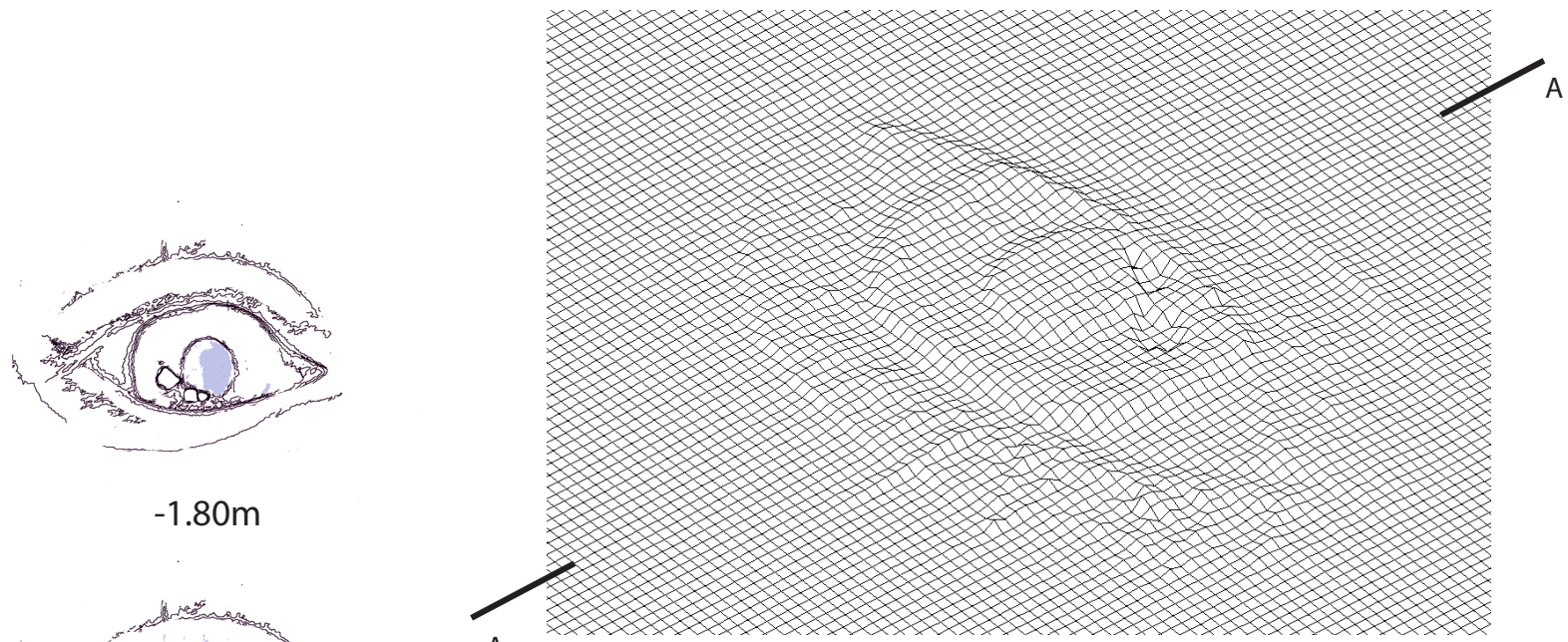
THE EYE WILL BE A SYMBOL OF PRESENCE OF THIS POST-INDUSTRIAL AREA IN THE CITY. IT WILL BE A STATEMENT THAT SOME POSITIVE PROCESSES TRANSFORMS THAT AREA.

SIGHT FOR LITTLE MERMAID:

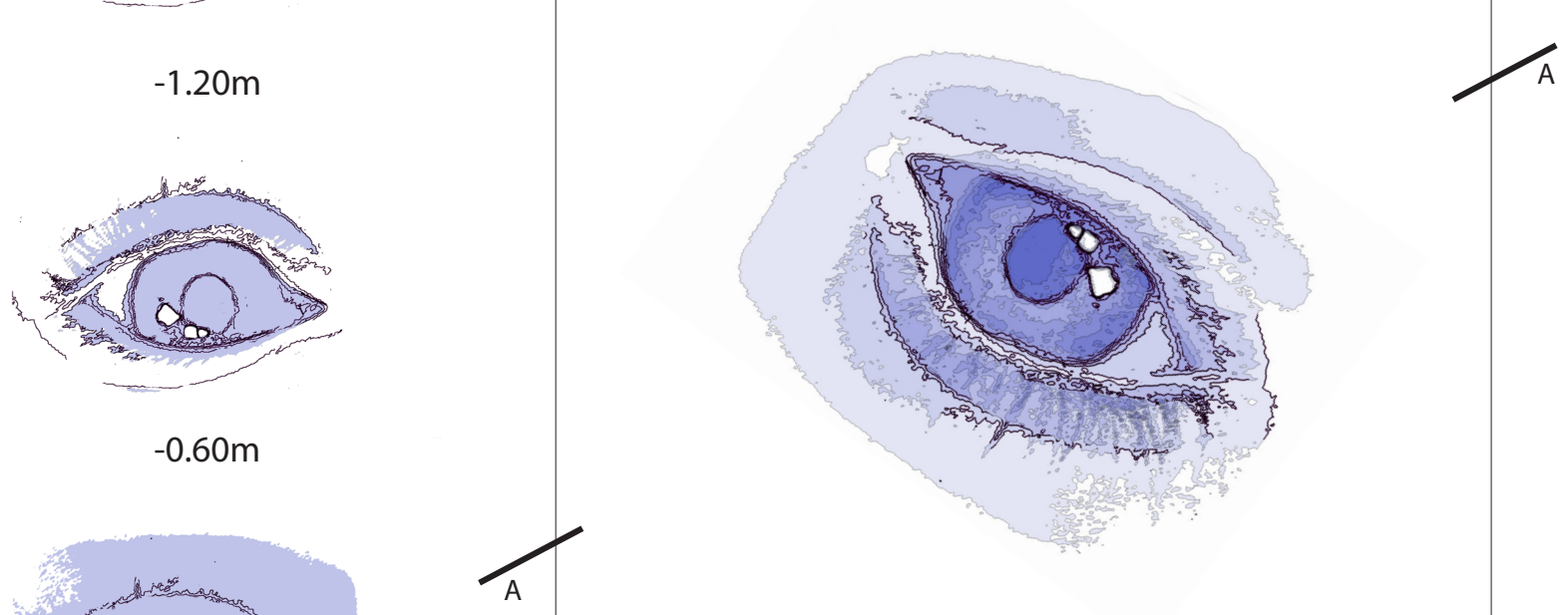
THE BIG, LIGHT, SLEEK AND TRANSPARENT OBJECT SET IN BACKGROUND OF THE TINY BRONZE SCULPTURE WILL BE A GOOD CONTRAST EMPHASIZING MERMAID QUALITIES.



The photography of an eye projected to the site...



...is embossed in the terrain. The difference of height differs, from +1m to -2m.



The embossed site covered with the water forms a photorealistic picture. Different shades of colour are the outcome of depth of water. Surface over the water remain bright.

